Mmmmm... **The 5 Best Thanksgiving Pies!**

EASY RECIPES



November 16, 2015

People



HIS SAD LAST DAYS

Robin's Widow: 'HE WAS LOSING HIS MIND'



INSIDE HALLE'S BITTER SPLIT

THE People INTERVIEW

'I had to get out for my daughter'

Leah Remini

MY ESCAPE FROM SCIENTOLOGY

- Cleaning hotel rooms for the church as a child
- Grueling interrogations and fears for her family
- Punished for disrupting Tom & Katie's wedding

Plus Explosive new details from her tell-all book *Troublemaker*

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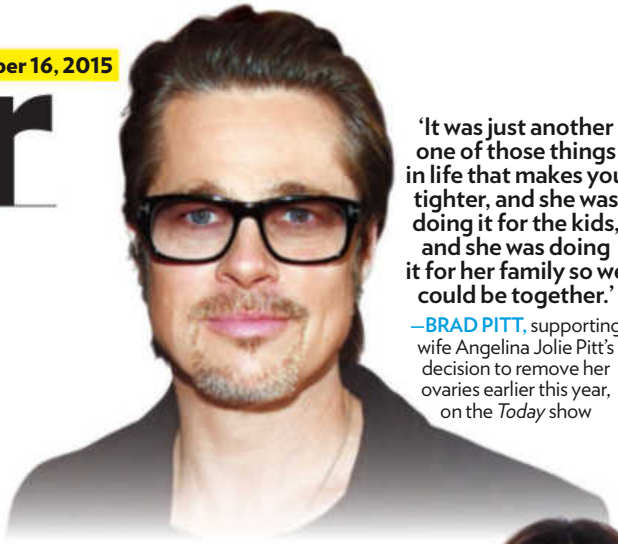
chatter

For **November 16, 2015**



'When you were born it took about 2 seconds to realize that I was willing to die for you. Thank you for correcting my heart—and teaching me how to love without constriction or condition.'

—**WILL SMITH,** wishing daughter Willow a happy 15th birthday, on Facebook



'It was just another one of those things in life that makes you tighter, and she was doing it for the kids, and she was doing it for her family so we could be together.'

—**BRAD PITT,** supporting wife Angelina Jolie Pitt's decision to remove her ovaries earlier this year, on the *Today* show

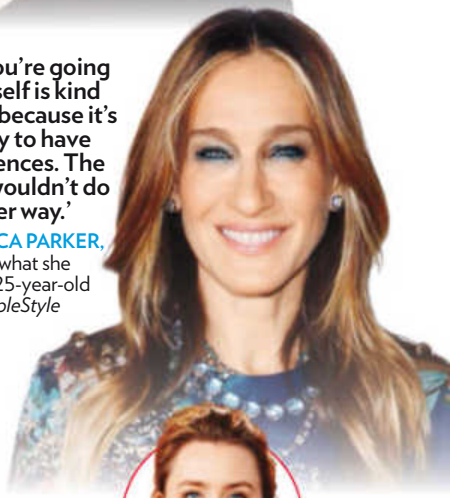


'Oh, yeah, I used to f------ love the drama of all of it, but now I'm a mum. I only have so much head space.'

—**ADELE,** on moving past her mid-20s, to *Vice*'s *i-D*

'Any advice you're going to give yourself is kind of immaterial because it's so necessary to have those experiences. The truth is, you wouldn't do it any other way.'

—**SARAH JESSICA PARKER,** when asked what she would tell her 25-year-old self, to *PeopleStyle*





Q&A

Saoirse Ronan

Her film* Brooklyn *is now playing in select theaters

You play an Irish immigrant. Do you relate?

I felt a responsibility to represent everyone's story. It's not just an Irish story. It's about anyone who has left home.

You have a sex scene. Was it awkward?

I've never found sex scenes awkward. With kissing you can do whatever, but sex scenes have to be choreographed—like, what do I do with my hands? Do I take his shirt off? It's very technical.

So, what's the best thing about the Irish?

Our sense of humor is so specific. Nobody else quite gets it like us.

—**KARA WARNER**



'I knew I wanted to spend the rest of my life with her. It was within seconds, really, and it just became a thing.'

—**STEPHEN MOYER,** on falling in love with wife Anna Paquin while filming *True Blood*, on *Watch What Happens Live*



'I felt like such an outcast; when I spoke, it was with my hand covering my face. Sure, I had crushes in high school, but I wouldn't even think about looking at guys.'

—**KENDALL JENNER,** on how acne affected her self-esteem, in a blog entry on her website

(PITT) ALBERTO E. RODRIGUEZ/GETTY IMAGES; (PARKER) JIM SPELLMAN/WIREIMAGE; (ADELE) NEIL MOCKFORD-ALEX HUCKLE/GC IMAGES; (JENNER) SLAVEN VLASIC/GETTY IMAGES; (RONAN) MARK SULLIVAN/WIREIMAGE; (MOYER & PAQUIN) DAVID M. BENETT/GETTY IMAGES

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Scandal creator Shonda Rhimes explains her life-altering decision to face her fears in an excerpt from her new book.

19 SCOOP Halle Berry copes with divorce after two years of marriage to **Olivier Martinez.** Plus: **Prince Harry**'s emotional visit with wounded veteran **Kirstie Ennis,** and **Kim Zolciak-Biermann** talks about her undiagnosed heart condition

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There's loads of extra content on all our tablet editions. Find out more at people.com/ontablet

ON THE COVER Photograph by Art Streiber. Hair: David Keough/Art Department; Makeup: Corina Duran/Exclusive Artist Management; Stylist: Jessica Paster/Crosby Carter Management; Top: James Perse; Necklace: Melinda Maria; Insets, counterclockwise from top: Dana Gallagher; Maarten de Boer/Contour by Getty Images; Picture Perfect/Rex Shutterstock

CLOCKWISE FROM TOP LEFT: CHRIS DELMAS/VISUAL US; NINO MUNOZ/CPI SYNDICATION; DUSTIN COHEN; CARRIE DAVENPORT/GETTY IMAGES

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64 The star of the movie *Room* **Brie Larson** talks about going from shy teen to Oscar front-runner

92 30 YEARS OF SEXY MEN Aussie star **Hugh Jackman** reflects on his 2008 reign and reveals his pick for this year's Sexiest Man Alive



79 Delicious pie recipes for Thanksgiving!

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editor's letter



Escape from Scientology

I first became aware of Scientology when *Time* magazine published its now-famous 1991 cover story calling it "The Cult of Greed." The church filed a lawsuit that dragged on for nearly a decade and was ultimately decided in *Time*'s favor when the U.S. Supreme Court refused to hear Scientology's appeal. Since then, while covering Hollywood, I've come to know a few Scientologists personally and a bit more about their religion. I'm often asked why intelligent, well-meaning individuals would join a church that's considered by some a cult. The truth is, it works for some people. Scientology is not unlike a 12-step program; parishioners are encouraged to rid themselves of resentments and insecurities by examining their past. It offers helpful communication tools and, like most religions, a sense of community. It's also a very insular organization, which enables members to ignore numerous allegations of the church's misdeeds, including accounts of physical abuse and vengeful tactics against ex-members. In this week's cover story and in her new book *Troublemaker,* Leah Remini opens up about the three decades (and millions of dollars) she spent as a Scientologist and why she grew disillusioned as she reached the church's most elite levels. By her own admission, Leah can be abrasive and stubborn—which could explain some of her conflicts. And the church has reacted with insults and name-calling—which says a lot about Scientology's leadership. Leah's story is a juicy, inside-Hollywood read, but it's more than that. It's a moving story about the value of questioning authority and how one woman survived a profound crisis of faith.

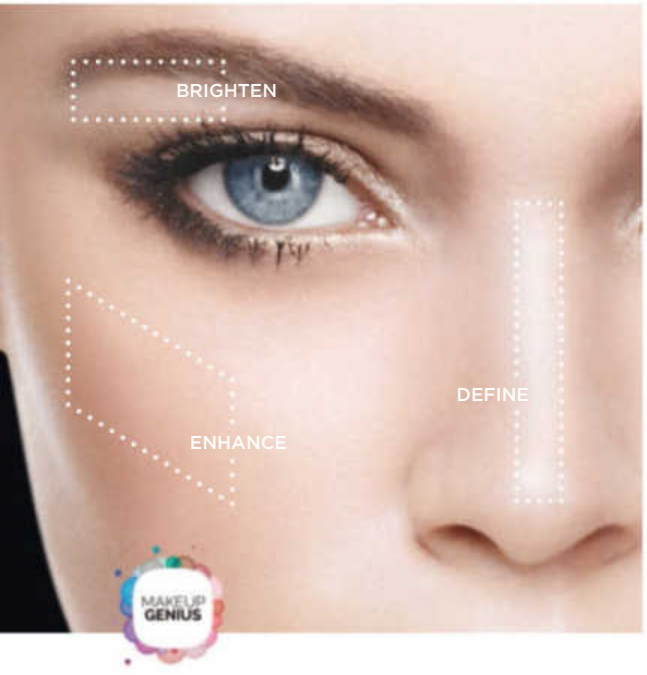


Jess

JESS CAGLE, EDITORIAL DIRECTOR

CLOCKWISE FROM TOP: RICHARD PHIBBS; ART STREIBER. BLOUSE: JOIE; JEWELRY: EF COLLECTION; PETER ZAMBOUROS; DANA GALLAGHER





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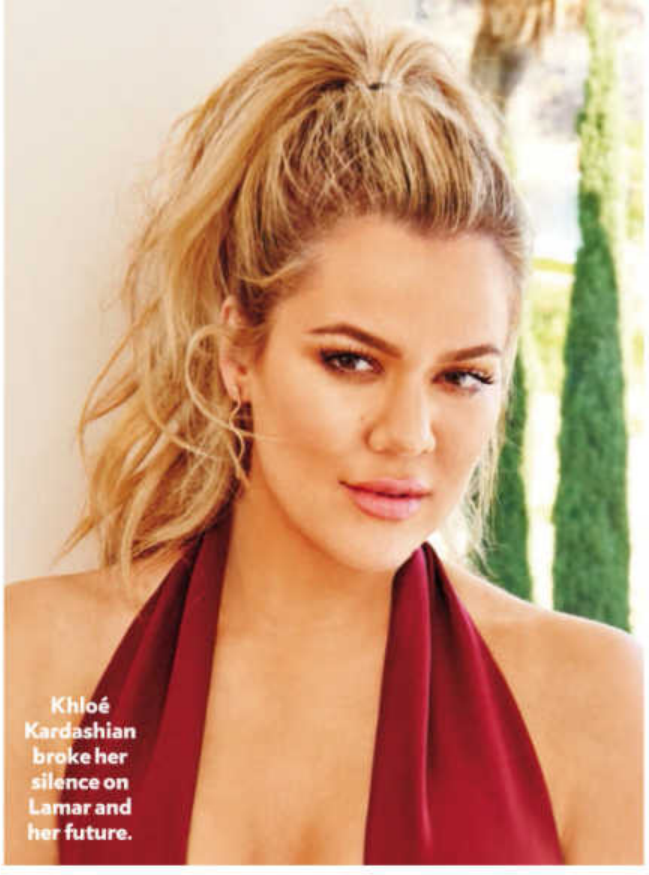


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Khloé Kardashian broke her silence on Lamar and her future.

'Khloé's beauty inside and out truly shines' **Lori Diamond** via e-mail

Khloé Kardashian

I am not a Kardashian follower, but I will say that I am SO impressed with Khloé. Thanks for sharing a real, uplifting and meaningful Kardashian story.
Barbara Saad via e-mail

I look forward to receiving my *People* every week, but when I get to the mailbox and see a Kardashian on the cover, I'm so disappointed. There are so many other, more interesting stories to tell.
Maureen Hyatt Suwanee, Ga.

I give her so much credit for standing by her marriage and trying to make it work. She got married for better or worse and she tried to stick it out. I think she is a wonderful person to stay by her husband's side. She seems genuine, and loving.
Lisa Glenn York, Penn.

The Keswani Bunch

There is nothing more beautiful and inspiring than a family with a message of unconditional love and support.
Seyla via people.com

Maureen O'Hara

I was sorely disappointed to see a 39-word obituary of Maureen O'Hara. Ms. O'Hara was a Hollywood icon and an inspiration to many.
Melanie Smith Redlands, Calif.

Two words first come to mind of Ms. O'Hara: classy and beautiful. A great actress too. Rest in peace!
Edie Koller via people.com

Bindi Irwin

Bindi has grown into a compassionate young woman. She is the role model our young girls need these days! I'm sure her father is looking down on her beaming with pride!
Jenifer Hayes via e-mail

Bindi and Robert have grown into such great individuals. Terri should be extremely proud of the children she has raised.
Keslyn via people.com

Correction *On page 54 of the Nov. 9 issue we incorrectly stated the name of James Donovan's oldest daughter. Her name is Jan. Also, on page 28 of that issue, we miscaptioned a photo in the* GMA *timeline as 2011. It should have said 2001.* People *regrets the errors.*

Get in Touch

Write Letters to the Editor, *People*, Time & Life Building, Rockefeller Center, New York, NY 10020
E-mail editor@people.com
Fax 212-522-0794
Letters should include the writer's full name, address and daytime phone number and may be edited for clarity and space.
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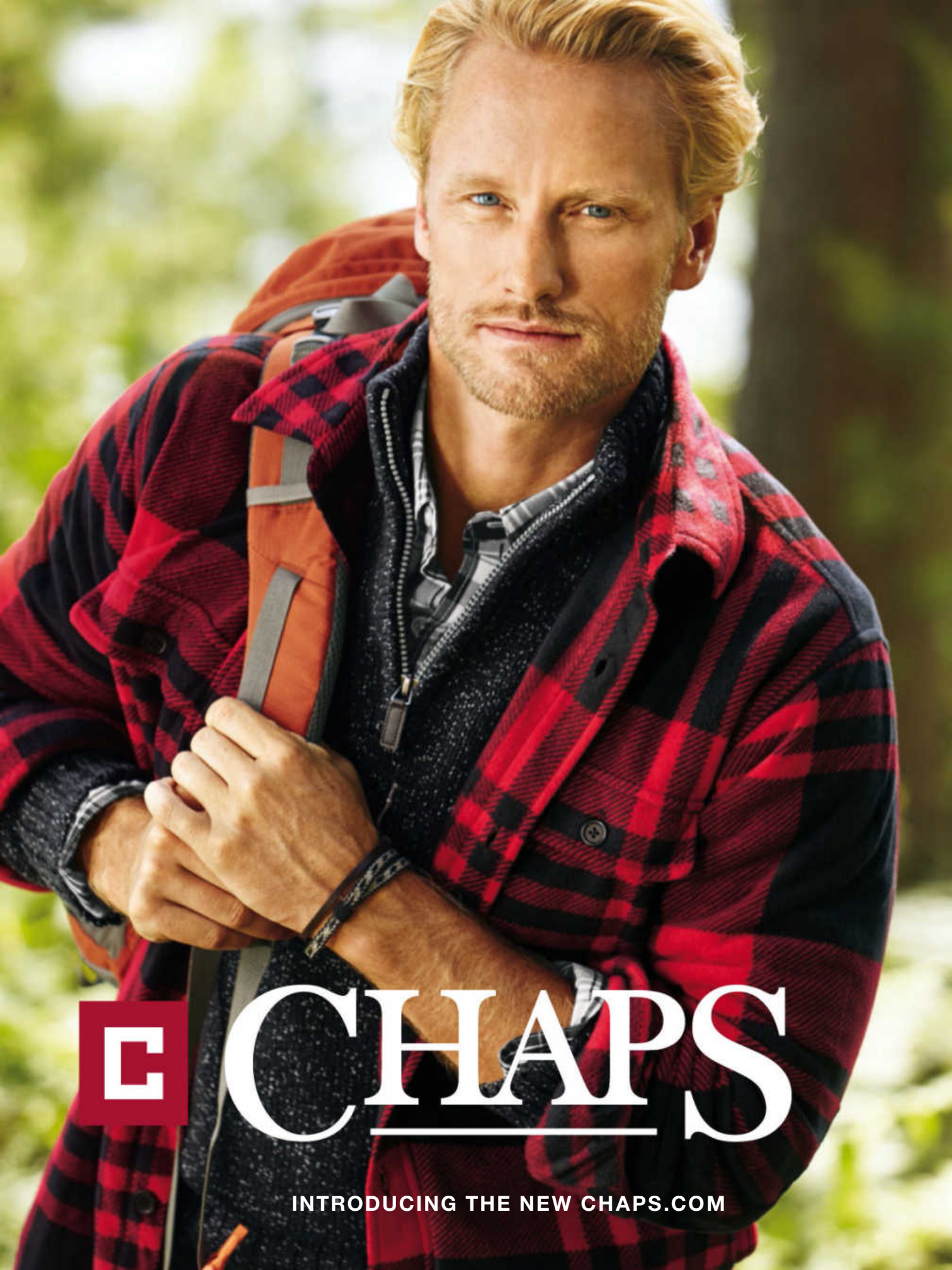
People UPDATE


A GUARDIAN ANGEL "I love all my kids so much," says Sandigo at her Kendall, Fla., home, where she throws parties for local kids she supports.

Hero 'Mom' to 100 more

Nora Sandigo, whose work, as a legal guardian to 817 children born in the United States to illegal immigrants, we first wrote about in our Dec. 1, 2014, issue, continues to inspire. Named Hero of the Year at the *People* Magazine Awards, Sandigo, 50, has since taken 100 more children under her wing. She also continues to fight for the recognition of these "immigration orphans"—children born in this country whose illegal-immigrant parents have been deported or face the threat of deportation. And recently she traveled to Washington, D.C., where she attended a mass given by the visiting Pope Francis to help bring awareness to their plight. Says Sandigo, who raises funds through her American Fraternity charity (americanfraternity.org): "I don't plan to slow down anytime soon. These kids need me."

FROM TOP: RUVEN AFANADOR; JEFFERY SALTER


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StarTracks



AWARDS SEASON STARTS!

PROUD MOMENT
Los Angeles, Oct. 30
At the American Cinematheque Awards, sponsored by Fiji Water, honoree Reese Witherspoon is joined by daughter Ava, 16, and son Deacon, 12.

CLOCKWISE FROM LEFT: STEVE GRANITZ/WIREIMAGE; JASON LAVERIS/FILMMAGIC; CHRISTOPHER POLK/GETTY IMAGES(2); KEVIN WINTER/GETTY IMAGES



MAKING IT OFFICIAL

Hollywood, Oct. 31

Josh Hutcherson, Jennifer Lawrence and Liam Hemsworth happily participate in a hand and footprint ceremony at the TCL Chinese Theatre. "I'm honored to share this with you both," Hemsworth said to his costars.



WHERE THERE'S A WILL…

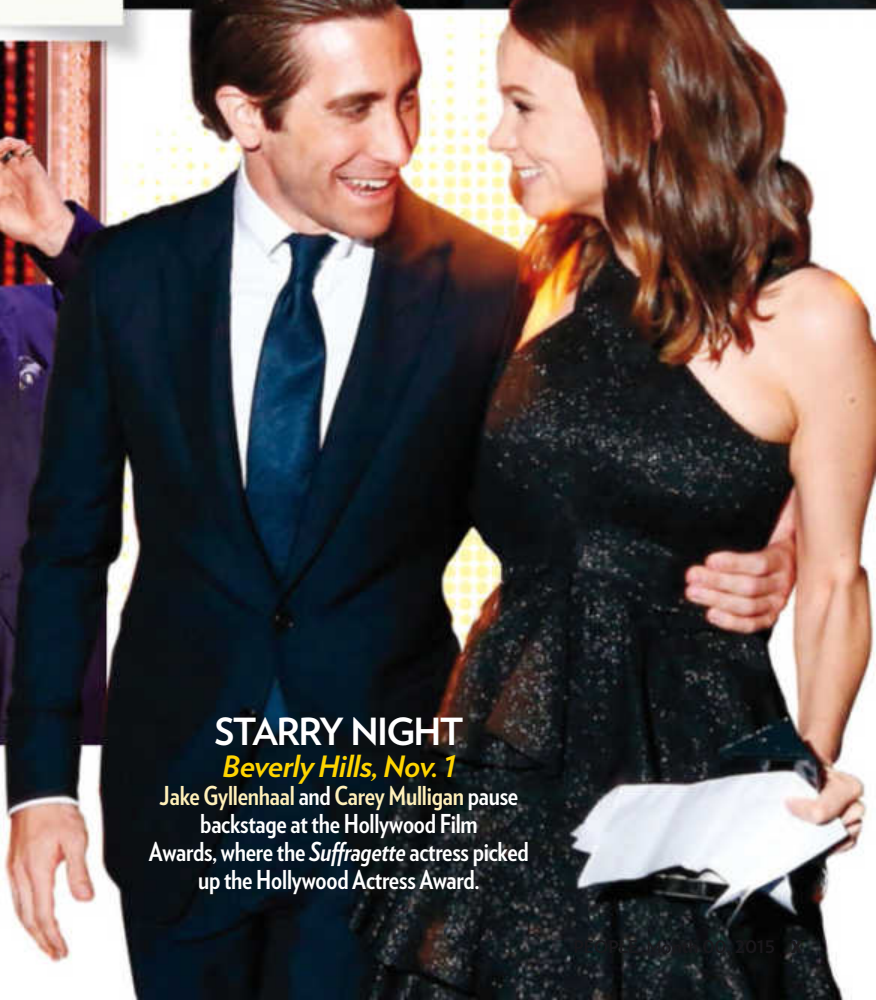
Beverly Hills, Nov. 1

Will Smith receives the Hollywood Actor Award for his role in *Concussion* during the Hollywood Film Awards.



BACK IN *BLACK* *Beverly Hills, Nov. 1*

Dakota Johnson and Johnny Depp reunite onstage at the Hollywood Film Awards to present the Hollywood Breakout Actor Award to their *Black Mass* costar Joel Edgerton.



STARRY NIGHT

Beverly Hills, Nov. 1

Jake Gyllenhaal and Carey Mulligan pause backstage at the Hollywood Film Awards, where the *Suffragette* actress picked up the Hollywood Actress Award.

TAYLOR'S 1989 TOUR REWIND


Toronto: Keith Urban


Nashville: Steven Tyler


Houston: Wiz Khalifa


Toronto: Charli XCX


Las Vegas: Ed Sheeran


L.A.: Selena Gomez

Goodbye, *1989*! Taylor Swift celebrated the final night of the North American leg of her tour on Oct. 31 alongside Idina Menzel, who belted out her hit "Let It Go" from Disney's *Frozen*. But she was hardly the first cool cameo: See who else has joined Swift onstage since she kicked things off in May.



Tampa: Idina Menzel



L.A.: Justin Timberlake



Washington, D.C.: Lorde



Nashville: Mick Jagger



L.A.: Mary J. Blige



L.A.: Ellen DeGeneres

CLOCKWISE FROM BOTTOM LEFT: VEGASPIX/SPLASH NEWS; GEORGE PIMENTEL/GETTY IMAGES; BOB LEVEY/GETTY IMAGES; JOHN SHEARER/GETTY IMAGES; GEORGE PIMENTEL/GETTY IMAGES; CHRISTOPHER POLK/GETTY IMAGES; TIM BOYLES/GETTY IMAGES; CHRISTOPHER POLK/GETTY IMAGES; KRIS CONNOR/GETTY IMAGES; JOHN SHEARER/GETTY IMAGES; CHRISTOPHER POLK/GETTY IMAGES(2)

WHICH STARS WON HALLOWEEN?



VA VA VOOM!

New York City, Oct. 31

Heidi Klum makes a sexy statement as Jessica Rabbit at her annual Halloween bash, held at Lavo and sponsored by Svedka and GSN's *Hellevator*.

LADIES' NIGHT

Los Angeles, Oct. 30

Julianne Hough channels *True Romance's* Alabama as friend Jenna Dewan Tatum takes on the role of the Cat in the Hat at the Casamigos Tequila Halloween Party.



TOUR DE FORCE

Could they be any cuter? Neil Patrick Harris, his husband, David Burtka, and their twins Gideon and Harper, 5, have a *Star Wars*-themed photo shoot.



HAUTE CAT-URE

Los Angeles, Oct. 30

Josh Duhamel and wife Fergie dress up as Chanel's Karl Lagerfeld and his cat Choupette for the Casamigos Tequila Halloween Party.

HAIR APPARENT

New York City, Oct. 31

All dressed up as an exaggerated version of himself, the Roots drummer Questlove makes his way into Heidi Klum's fete.



NO SPINACH NEEDED

With muscles as prominent as Dwayne "the Rock" Johnson's, taking on the character of Popeye for Halloween is a given.

MINI MOM

Imitation is the sincerest form of flattery! Viola Davis's daughter Genesis dresses up as her Emmy-winning mom on Halloween. "So… the Elsa costume? Didn't work for her," Davis wrote on Facebook.



(KLUM) ANDREW TOTH/WIREIMAGE; (JESSICA RABBIT) KOBAL COLLECTION; (QUESTLOVE) GILBERT CARRASQUILLO/GETTY IMAGES; (DUHAMEL & FERGIE) AMY GRAVES/GETTY IMAGES; (HOUGH & TATUM) JEROD HARRIS/GETTY IMAGES

NOW STREAMING

Forget trick-or-treating! From Oct. 30 to Nov. 1, some of the Internet's biggest stars gathered in New York City for Stream Con, a convention that celebrates the Web's most addicting digital content and the creative minds behind it. In between meet and greets and chatting about their new projects, the cool kids of YouTube and Vine stopped by *People*'s photo booth to celebrate the day with a few Insta-worthy snaps. "You all are a bunch of sweethearts and I cant thank you enough for being so damn kind," Connor Franta tweeted to fans after the event.



COUNTERCLOCKWISE FROM BOTTOM RIGHT: DAN MEDHURST/BURBERRY; RAINER HOSCH(2)





RISE AND SHINE

George Clooney steps behind the camera to check out the scenes he's filmed for the upcoming Nespresso "Experience a Cup Above" campaign (his first North American ads for the brand) alongside costumed friend Danny DeVito (inset).



FESTIVE FUN

Proving that great style runs in the family, 13-year-old Romeo Beckham—the second of David and Victoria's four children—jumps for joy as he poses for the 2015 Burberry Festive Campaign, a tribute to the classic British film *Billy Elliot*.

Photographs by PABLO FRISK

TREND REPORT

Runway to Red Carpet

STARS PUT THEIR OWN SEXY SPINS ON GLAM DESIGNER LOOKS



GWYNETH PALTROW IN RALPH & RUSSO COUTURE AT THE AMFAR INSPIRATION GALA IN L.A.

Paltrow is a huge fan of the British label (she wore one of their gowns to the Oscars this year), and she spiced up this beaded, icy mint creation by lowering the neckline.

JENNIFER ANISTON IN KAUFMANFRANCO AT THE AMERICAN CINEMATHEQUE AWARDS IN L.A.

The nearly invisible mesh neckline isn't the only illusion going on with this minimalist look: It's not a bandeau crop top, but a gown that's connected in the back.

JANE FONDA IN BALMAIN AT THE HOLLYWOOD FILM AWARDS IN L.A.

We feel compelled to point out that the gal wearing this peek-a-boo suit on the catwalk is a former Victoria's Secret model. And Fonda's 77 and looks like *that*. Just let that sink in.

By Catherine Kast

FROM LEFT: ANTONIO DE MORAES BARROS FILHO/WIREIMAGE; ALBERTO E. RODRIGUEZ/GETTY IMAGES; COURTESY KAUFMANFRANCO; KEVIN WINTER/GETTY IMAGES; JORDAN STRAUSS/INVISION/AP; ALAIN GIL GONZALES/ABACA/STARTRAKS

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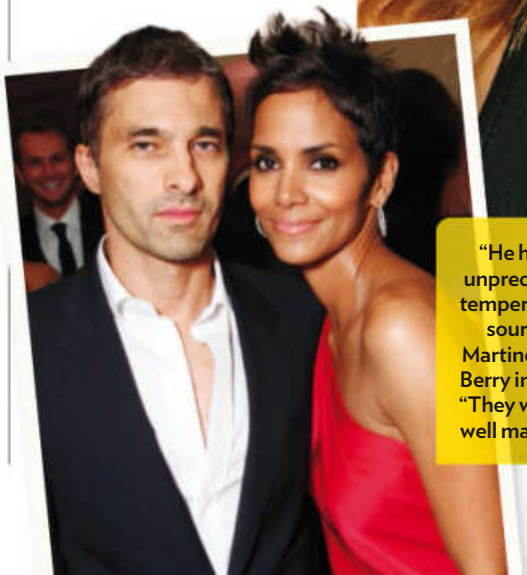
*stratum corneum layer

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HALLE BERRY

INSIDE HER HEARTBREAK

THE BEST WAY TO CAP a tough week? If you're Halle Berry, the answer is to slip on a supersexy pirate costume for a Halloween party in L.A. The playful outing came just days after Berry and her husband, French actor Olivier Martinez, announced on Oct. 27 that they were splitting after more than two years of marriage. Each of them swiftly filed for divorce, citing irreconcilable differences and seeking joint custody of their 2-year-old son Maceo-Robert. "Olivier and Halle have been at odds for a long time," says a source close to



"He had an unpredictable temper," says a source of Martinez (with Berry in 2010). "They were not well matched."

FREDERICK M. BROWN/GETTY IMAGES; INSET: ALEX BERLINER/BEI/REX SHUTTERSTOCK



"She's very sad," an insider says of Berry (still wearing her ring on Oct. 29). "This is never easy." Inset: Martinez, also on Oct. 29.



Martinez. "After a while, there was very little left to salvage."

Another source contends that the Oscar winner, 49—who swore off marriage after splitting from her second husband, musician Eric Benét, in 2003—blindsided Martinez, also 49. "Olivier loved being married," says a second Martinez source. "A divorce was never the plan."

Martinez's anger issues played a role in the couple's split, several insiders tell *People*—and Berry's heated custody issues over Nahla, her 7-year-old daughter with ex-boyfriend Gabriel Aubry, only fueled the discontent. "He was never violent with her, but his temper would erupt," says someone who knows the couple well. Adds a film-industry source who has known Martinez for two decades: "Olivier has a mercurial and complicated character. He doesn't like California, and she's clearly been the breadwinner in their relationship, which is difficult for a European man to accept."

The actor's public conflicts, which have been well documented, include his Thanksgiving Day fight with Aubry in 2012 and an incident earlier this year when he was caught on video shoving an LAX employee with a child's car seat, resulting in a recent $5 million lawsuit against the couple. "Halle went nuts," says the source close to Martinez. "She often feels stressed because of money. When she found out about the lawsuit, she was done."

'HALLE'S A GOOD MOTHER AND SHE HAS OTHER INTERESTS. OLIVIER NEEDS A WOMAN WHOSE MAIN INTEREST IS HIM. HE'S OLD-FASHIONED THAT WAY'
—A MARTINEZ SOURCE

Despite the differences, sources on both sides say they want to resolve the divorce peacefully—and without a custody fight. "They want to work it out as loving parents so each can spend a lot of time with Maceo," adds an insider. "He deserves that and more."

—Reported by Pernilla Cedenheim, Linda Marx, Liz McNeil and Peter Mikelbank

Halle's Past Splits



Gabriel Aubry
The actress went through an intense custody battle with the model over their daughter Nahla after their split in 2012.



Eric Benét
The singer admitted to infidelities during his two-year marriage to Berry, which she ended in 2003.



David Justice
The baseball player and Berry were married on New Year's Day in 1993 at his home in Atlanta and divorced three years later.

CLOCKWISE FROM TOP LEFT: LAZIE CHIVAINF; HEMP BROS/BROADIMAGE; RABBANI & SOLIMENE/WIREIMAGE; AMY GRAVES/WIREIMAGE; RON BATZDORFF/ABC/GETTY IMAGES; YANN ORHAN/SONY CLASSICAL

ONE to WATCH

LANG LANG



"It's a busy life," says the pianist, whose new album *Lang Lang in Paris* is out now.

As a 2-year-old in China, Lang Lang showed so much promise his parents used half a year's salary to buy him a piano. Now the key master, 33, is a classical-music rock star, following three breakout Grammy performances and collaborations with John Legend and Pharrell Williams. "Music is like language," says the musician, whose Lang Lang International Music Foundation funds children's programs. "It doesn't matter the rhythm or style. In the end we're all trying to touch people's hearts."
—JANINE RAYFORD RUBENSTEIN


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CRUNCH ON



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Tamiflu is a prescription medicine used to treat the flu (influenza) in people 2 weeks of age and older who have had flu symptoms for no more than 2 days. Tamiflu can also reduce the chance of getting the flu in people 1 year and older. Tamiflu does not prevent bacterial infections that may happen with the flu. **Tamiflu is not a substitute for an annual flu vaccination.** Do not take Tamiflu if you are allergic to oseltamivir phosphate or any of the ingredients in Tamiflu.

Important Safety Information

If you have an allergic reaction or a severe rash with Tamiflu, stop taking it and contact your doctor right away. This may be very serious. People with the flu, particularly children and adolescents, may be at an increased risk of seizure, confusion, or abnormal behavior early during their illness. Let your doctor know if you are pregnant, nursing, have heartproblems, breathing problems, a

What is Tamiflu?

TAMIFLU is a prescription medicine used to treat the flu (influenza) in people 2 weeks of age and older who have had flu symptoms for no more than 2 days. TAMIFLU may also prevent the flu in people who are 1 year of age and older.

It is not known if Tamiflu is:

- effective in people who start treatment after 2 days of developing flu symptoms
- effective for the treatment of the flu in people with long-time (chronic) heart problems or breathing problems
- effective in treating or preventing flu in people with weakened immune systems (immunocompromised)
- safe and effective for treating flu in children less than 2 weeks of age or preventing the flu in children less than 1 year of age

Tamiflu does not treat or prevent illness that is caused by infections other than the flu virus, nor prevent bacterial infections that may happen with the flu.

Tamiflu does not take the place of receiving a flu vaccination. Talk to your healthcare provider about when you should receive an annual flu vaccination.

Who should not take Tamiflu?

Do not take Tamiflu if you are allergic to oseltamivir phosphate or any ingredient in Tamiflu.

Before you take Tamiflu, tell your healthcare provider if you:

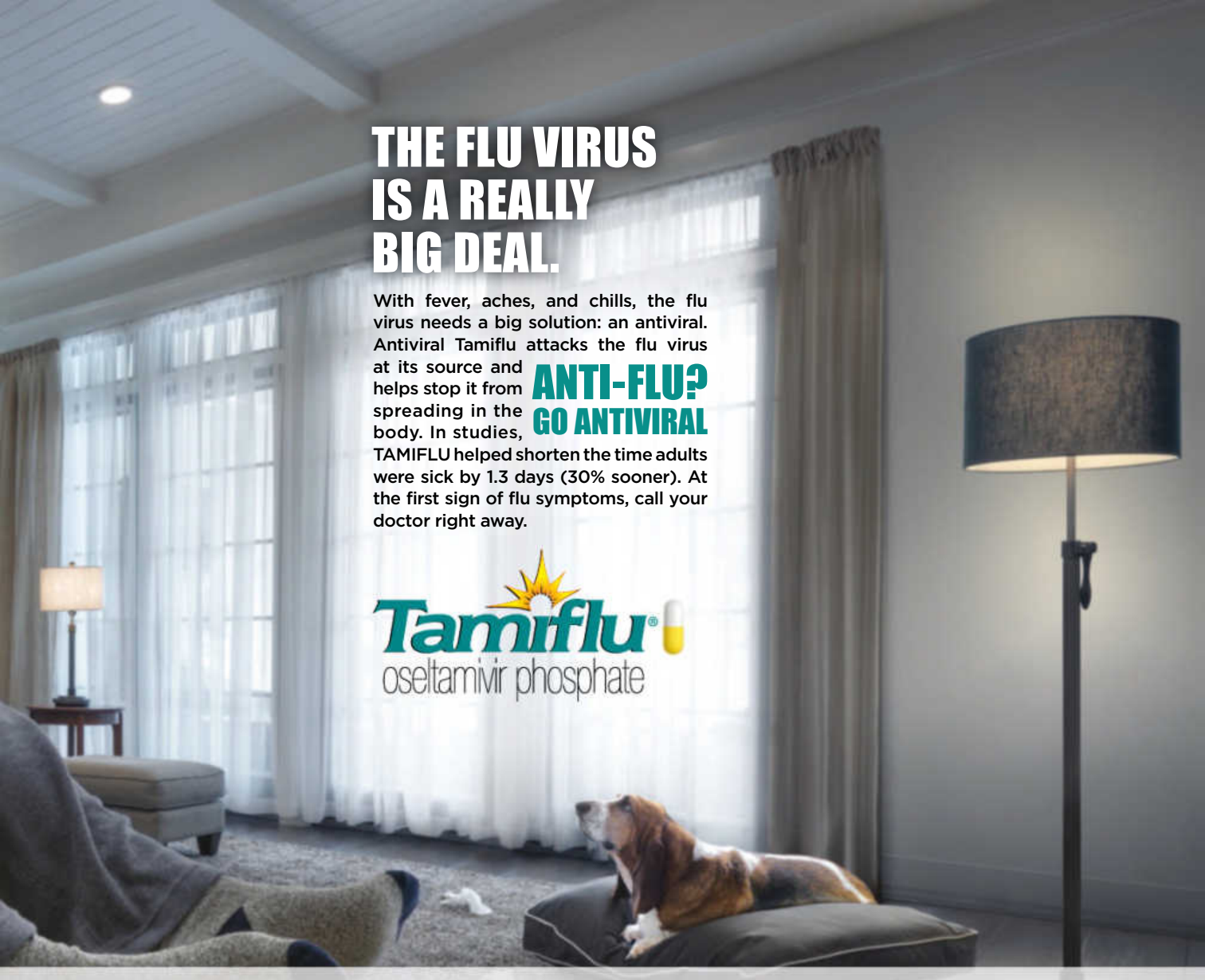
- have problems swallowing Tamiflu capsules
- have kidney problems or any other medical conditions
- have a history of fructose (fruit sugar) intolerance, because Tamiflu contains sorbitol that may cause upset stomach and diarrhea in people who are fructose intolerant
- are pregnant or plan to become pregnant. It is not known if Tamiflu will harm your unborn baby
- are breastfeeding or plan to breastfeed. It is not known if Tamiflu passes into your breast milk. You and your healthcare provider should decide if you will take Tamiflu while you are breastfeeding

Tell your healthcare provider about all medicines you take, including prescription or over-the-counter medicines, vitamins, and herbal supplements.

Keep a list of medicines you take to show your healthcare provider when you get a new medicine.

How should I take Tamiflu?

- Take Tamiflu exactly as your healthcare provider tells you to. Tamiflu can be taken with food or without



weakened immune system (immunocompromised), kidney problems or other medical conditions, as Tamiflu may not be right for you. Also tell your doctor about any medications you are taking or if you've received a nasal-spray flu vaccine in the past two weeks. The most common side effects are mild to moderate nausea, vomiting, diarrhea and stomach pain.

Please see the Tamiflu full Prescription Information for complete important safety information.

You are encouraged to report side effects to Genentech by calling 1-888-835-2555 or to the FDA by visiting www.fda.gov/medwatch or calling 1-800-FDA-1088.

Learn more about Tamiflu Visit www.Tamiflu.com.

TAM/090215/0062

food. There is less chance of stomach upset if you take it with food

- If you miss a dose of Tamiflu, take it as soon as you remember. If it is 2 hours or less before your next dose, do not take the missed dose. Take your next dose of Tamiflu at your scheduled time. Do not take 2 doses at the same time
- If Tamiflu for oral suspension is not available or you cannot swallow Tamiflu capsules, your healthcare provider may instruct you to open Tamiflu capsules and mix the capsules' contents with sweetened liquids such as chocolate syrup (regular or sugar- free), corn syrup, caramel topping, or light brown sugar (dissolved in water)
- **If your healthcare provider has instructed you to take Tamiflu oral suspension or open your Tamiflu capsules, read the detailed Instructions for Use in the full prescribing information.**

Ask your pharmacist if you have any questions.

What are the possible side effects of Tamiflu?

Tamiflu may cause serious side effects, including **serious skin and allergic reactions**.

Stop taking Tamiflu and get medical help right away if you get any of the following symptoms:

- skin rash or hives
- blistering or peeling skin
- blisters or sores in your mouth
- itching
- swelling of your face, eyes, lips, tongue, or throat
- trouble breathing
- chest pain or tightness
- **Change in behavior.** People, especially children, who have the flu can develop nervous system problems and abnormal behavior that can lead to death. While taking Tamiflu, tell your healthcare provider right away if you or your child have confusion, speech problems, shaky movements, seizures, or start hearing voices or seeing things that are not really there (hallucinations).

The most common side effects of Tamiflu when treating the flu include nausea and vomiting. When preventing the flu they include nausea, vomiting, diarrhea, and stomach (abdomen) pain.

Tell your healthcare provider if you have any side effect that bothers you or does not go away. These are not all of the possible side effects of Tamiflu.

Keep Tamiflu and all medicines out of the reach of children.

General information about the safe and effective use of Tamiflu.

Medicines are sometimes prescribed for purposes other than those listed in the patient information leaflet. Do not use Tamiflu for a condition for which it was not prescribed. Do not give Tamiflu to other people, even if they have the same symptoms you have. It may harm them. If you want more information, talk with your healthcare provider.

You are encouraged to report side effects to Genentech by calling 1-888-835-2555 or to the FDA by visiting www.fda.gov/medwatch or calling 1-800-FDA-1088.

For more information, go to www.tamiflu.com.

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ROYAL EMBRACE
Harry hugs Ennis at Buckingham Palace on Nov. 1. Far left: showing off the memorial dog tag she gave him. "He's so understanding," she says. "He wanted to be involved."

ROYALS UPDATE

PRINCE HARRY
HIS EMOTIONAL MISSION

As she made a 1,000-mile, 72-day trek around the U.K. with fellow wounded veterans, Kirstie Ennis had been leaving dog tags in memory of her fallen U.S. Marine comrades. So when she arrived at Buckingham Palace on Nov. 1, the Florida native knew exactly where the memorial should go: into the hands of Prince Harry, who had previously joined her for a 17-mile stretch of Walking with the Wounded's Walk of Britain. "He was reluctant [to take it]," says Ennis, 24, who has undergone 38 operations since a 2012 helicopter crash in Afghanistan. "But I told him he had to."

The former British Army captain, 31, accepted the gift with a giant hug—just as he has embraced his key mission to help wounded warriors. Harry is "one of the lads," says a friend. "He speaks the veterans' language." On Oct. 28 he met with President and Mrs. Obama to launch his Paralympic-style Invictus Games, which will kick off in Orlando next May. "The support has been amazing," he told *People* last month.

It's clearly a personal issue for the royal, who has joined his brother Prince William and sister-in-law Kate in shining a spotlight on mental health. At Fort Belvoir in Virginia he touched on the horrors he'd witnessed in the Army, including the "invisible injuries" to the mind. "He talks thoughtfully," says former Marine Andrew Bement, who suffers from PTSD and walked alongside Ennis. "He did two tours of Afghanistan, and you can only imagine what he has seen."—**SIMON PERRY**





HARRY GOES TO WASHINGTON
"It was a fantastic opportunity," a Palace source tells *People* of Harry's White House visit. "To have the support of the First Family was terrific for him and the Invictus cause in general."

CLOCKWISE FROM BOTTOM: OLIVIER DOULIERY/ABACA USA; MANUEL BALCE CENETA/AP; HEATHCLIFF O'MALLEY/DAILY TELEGRAPH/PA WIRE/ZUMA; TELEGRAPH/REX SHUTTERSTOCK



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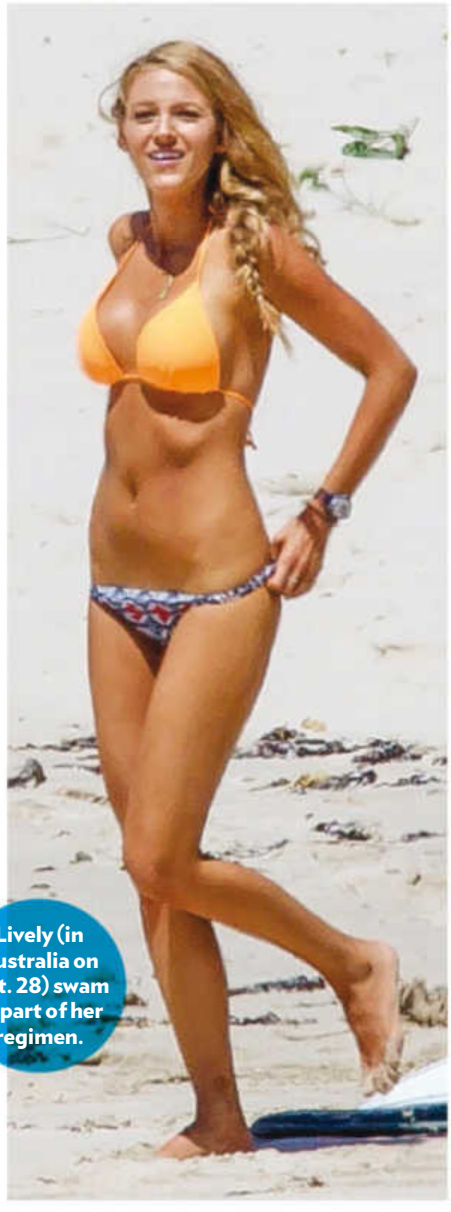


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BLAKE LIVELY

BIKINI AFTER BABY

FORGET PIE SEASON. For Blake Lively, 28, it's still summer. The actress, who welcomed daughter James with husband Ryan Reynolds last December, has been shooting the upcoming thriller *The Shallows* in a two-piece. "We had two months to prep," her trainer Don Saladino tells *People*. He combined one-hour workouts with the "80/20" eating rule: "80 percent has to be spot-on, and the other 20 we'll leave to error." When she's not in the "dive-in phase," as Saladino says, she "loves the kitchen. She cooked for my family: pasta, homemade sauces. She's dedicated, but she enjoys herself. She'll go out to dinner with Ryan, and if they want to, they get a dessert—but only something made with quality ingredients." **—CATHERINE KAST**



Lively (in Australia on Oct. 28) swam as part of her regimen.



Zee with pal Chrissy Teigen.

CELEB STYLIST JOE ZEE

My Favorite A-List Looks

THE FASHION EDITOR, WHO HAS STYLED EVERYONE FROM **JULIA ROBERTS** TO **SARAH JESSICA PARKER,** SHARES MEMORABLE RED CARPET MOMENTS



Cher in Bob Mackie at the 1986 Academy Awards. When she showed up with the Bob Mackie headdress? It was different—it made people look, and it made a difference in terms of what the red carpet was about. It started a conversation.



Gwyneth Paltrow in Ralph Lauren at the 1999 Academy Awards. Whether people were critical of it or not, it's something that you'll always remember because she did have that Grace Kelly moment. She looked so radiant when she won for *Shakespeare in Love*.



Jennifer Lopez in Versace at the 2000 Grammy Awards. To this day you remember how much shock went through the industry, like, "Oh my gosh, she's naked!" I remember pulling up that picture the other day to reference something. I'm like, "That was shocking?" Today it's almost conservative: It had long sleeves! It was a game changer. **—JEFF NELSON**



Zee's book ***That's What Fashion Is*** is on shelves now.

CLOCKWISE FROM TOP LEFT: INF; ANDREW H. WALKER/WIREIMAGE; CORBIS; BEI/REX SHUTTERSTOCK; SCOTT GRIES/GETTY IMAGES; PETER ZAMBOUROS

SEXIEST MAN ALIVE TURNS 30!



Vote for your favorite cover star (Chris, Brad or Matthew, anyone?) at **people.com/sexiestcoverpoll.** Then check out ***People's Sexiest Man Alive 2015: 30 Years of Sexy*** on Lifetime, Wed., Nov. 18, at 9 p.m. ET (check local listings).

Catch up with SMA alum **Hugh Jackman** on page 92.



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KIM ZOLCIAK-BIERMANN

I'M LUCKY TO BE ALIVE

AN UNDIAGNOSED HEART CONDITION LEFT THE BRAVO STAR AND *DWTS* CONTESTANT 'ANGRY'—AND GRATEFUL

Kim Zolciak-Biermann knew competing on *Dancing with the Stars* would be challenging—but she never could have foreseen this: "The show saved my life." Just after flying home to Georgia on Sept. 23 following a grueling practice with partner Tony Dovolani, the mother of six started to go numb. "It felt like a million ants were crawling over my body," says the 37-year-old star of Bravo's *Don't Be Tardy*. "My tongue went numb, and I couldn't talk. I do these Jim Carrey impressions, and [my daughter] Brielle thought I was doing that." A CAT scan revealed she had suffered a stroke—and doctors soon revealed to the former *Real Housewives of Atlanta* star and her husband, Atlanta Falcons player Kroy Biermann, that there was a hole in her heart requiring urgent surgery. Now recovering, Zolciak is grateful—and hoping to return for the finale of *DWTS*. "At first I was angry, like, 'Why now?'" says Zolciak of having to leave the show abruptly. "I had a pity party for an hour. Then I had my coffee, and I was just like, 'Oh my God, Kim, you're really lucky.'"

—JANINE RAYFORD RUBENSTEIN

'I HAVE SUCH A BUSY LIFE. THIS DEFINITELY SLOWED ME DOWN' *—ZOLCIAK-BIERMANN*



"KJ has taken it the worst," Zolciak-Biermann says of her 4-year-old son (in an Oct. 27 Instagram). "He keeps asking, 'No more hospitals, right, Mommy?'"

Catching Up with **More *Real Housewives***

Tamra Judge
Following season 10 of *Orange County*, the star has been publicly at odds with her estranged daughter Sidney, 17.



NeNe Leakes
Leakes, who left *Atlanta* after last season and is joining *Chicago* on Broadway, recently announced she'll appear on season 8 of *RHOA*.

Vicki Gunvalson
The *Orange County* star admitted she lied in connection with her ex Brooks Ayers's cancer battle in a search for "compassion."



Bethenny Frankel
Her future on *RHONY* is iffy ("I'm weighing a bunch"), but she's found romance with businessman Marcus Lemonis.



CLOCKWISE FROM BOTTOM RIGHT: ASTRID STAWIARZ/GETTY IMAGES; CHARLES SYKES/NBCU PHOTO BANK/GETTY IMAGES; JOSHUA BLANCHARD/GETTY IMAGES; PGSK/MEDIAPUNCH; CHARLES SYKES/NBCU PHOTO BANK/GETTY IMAGES

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passages



Alicia Keys

MISSION ACCOMPLISHED

Alicia Keys and **Ethan Hawke** joined more than 50,000 runners in the New York City Marathon on Nov. 1. Hawke, 45, was running for the Doe Fund and finished in 4:25:30, while Keys, 35, ran for her Keep a Child Alive charity and finished in 5:50:52. Afterward, she thanked fans for "every scream, every cheer!"

BABY NEWS

It's a baby Backstreet Boy! Former boy bander turned *Dancing with the Stars* contestant **Nick Carter,** 35, is expecting his first child—a son—with wife **Lauren Kitt Carter,** 32. "Lauren is 16 weeks pregnant," the singer revealed on the show on Nov. 2. "It still seems unbelievable."

WEDDINGS

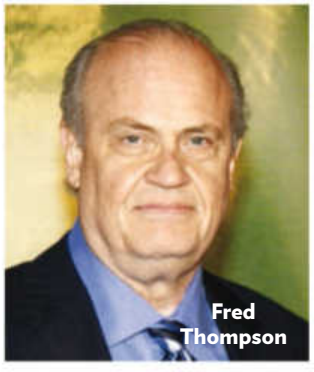
Jamie Chung, 32, and **Bryan Greenberg,** 37—who costar in the upcoming *Already Tomorrow in Hong Kong*—wed on Oct. 31 with a three-day event at El Capitan Canyon in Santa Barbara, Calif.

REVEALED

Magician **Criss Angel**'s 1-year-old son **Johnny** is undergoing chemotherapy treatments for cancer. Angel, 47, who returned to the Las Vegas stage on Oct. 31 after canceling several shows, tweeted thanks to fans "for the overwhelming outpouring of love."

DEATHS

Former senator and actor **Fred Thompson** died on Nov. 1 after a recurrence of lymphoma, his family said. He was 73. Thompson's career in entertainment and politics included a starring role in *Law & Order,* a run for President in 2008 and eight years as a senator for Tennessee from 1994 to 2002. ● Actor **Al Molinaro,** known as diner owner Al Delvecchio on *Happy Days,* died on Oct. 30. He was 96. ● A Russian charter plane crashed in Egypt on Oct. 31, killing all 224 aboard. Representatives from at least four countries are investigating the aircraft's flight records, repair history and the possibility that the crash was an act of terrorism.


Fred Thompson



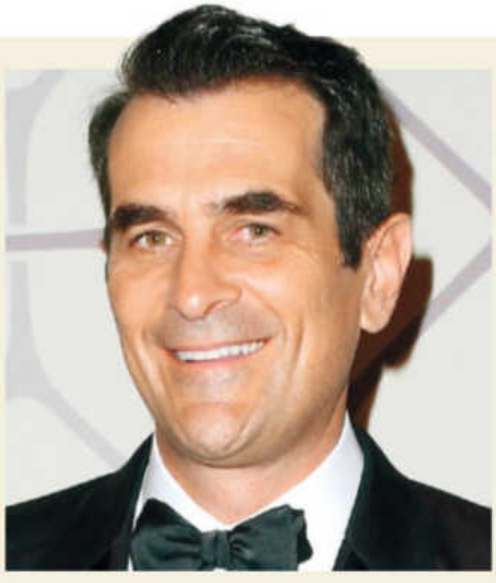
HAPPY BIRTHDAY!

Anne Hathaway, 33
Nov. 12, 1982

Demi Moore, 53
Nov. 11, 1962

Ryan Gosling, 35
Nov. 12, 1980

By Harriet Sokmensuer



Ty Burrell

The actor, 48, helps foster-care children explore the art of filmmaking

Why I *Care*

PERSONAL STORIES ABOUT GIVING BACK

Children in the foster-care system often feel like they aren't seen at all. Kids in the Spotlight is a way for them to express their personalities and tell a story that is important to them. My dad worked in the foster-care system for about 25 years, and I was raised in a household where we talked about the lives of foster kids every day. With KITS, these kids—who are so imaginative, smart and funny—are getting lots of good advice from actors and directors. They see responsible and passionate professionals hard at work. I think there's something beautiful about that—that kids feel involved and feel like an active part of the world. I would love to see this be an option for group homes around the country.

—**REPORTED BY CHRISTINA DUGAN**

For more information, go to **kitsinc.org**

(KEYS) MICHAEL STEWART/GETTY IMAGES; (HATHAWAY) KEVIN WINTER/GETTY IMAGES; (THOMPSON) JEAN-PAUL AUSSENARD/WIREIMAGE; (BURRELL) FREDERICK M. BROWN/GETTY IMAGES



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A PEOPLE DENIED

Burma holds national elections on November 8. Yet millions will be unable to vote, including thousands of Rohingya Muslims disenfranchised by the Burmese government earlier this year. This outrageous act was just the latest phase in the long-running persecution of the Rohingya in Burma. In 2012, 140,000 Rohingya were displaced from their homes through a campaign of ethnic cleansing and communal violence. Three years on they are living in squalid camps without adequate medical care. Thousands of others have fled by sea.

Some governments are already describing the Burmese elections as a milestone in the country's democratic transition, despite serious flaws with the electoral process and a constitution that allocates huge power to the military. Millions of displaced people, refugees and migrant workers will not vote. Arrests of people who criticize military abuses continue.

Human Rights Watch's work in Burma is more essential than ever – to document and expose grave rights violations and press vigorously for the rights of all of Burma's people to be respected and fulfilled.

HUMAN RIGHTS WATCH

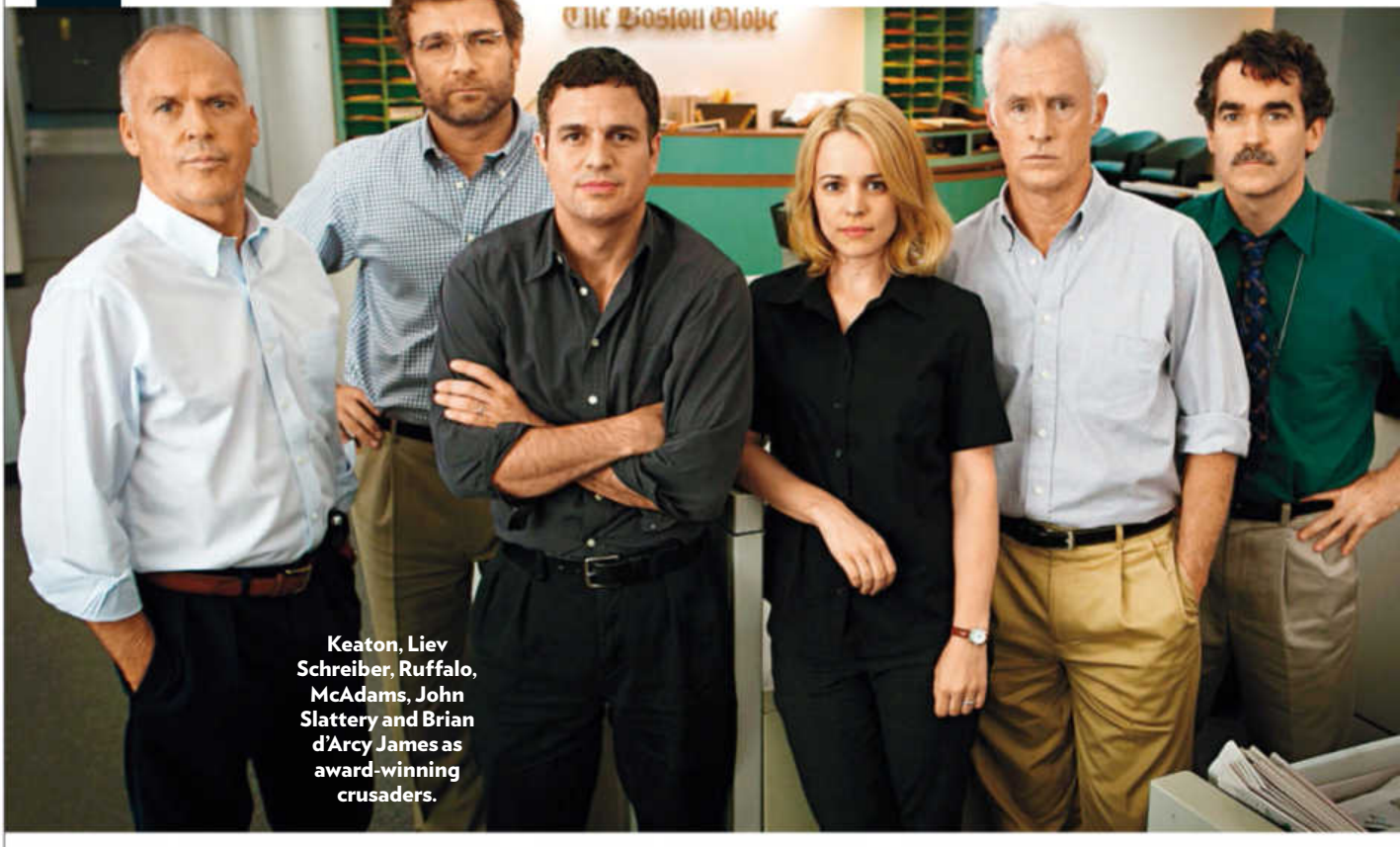
HRW.ORG

People picks

EDITED BY **TOM GLIATTO**

FOR ADDITIONAL REVIEWS OF MOVIES, TV SHOWS, MUSIC AND BOOKS, GO TO **PEOPLE.COM/PICKS**

A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK



Keaton, Liev Schreiber, Ruffalo, McAdams, John Slattery and Brian d'Arcy James as award-winning crusaders.

KERRY HAYES/OPEN ROAD FILMS

No. 1 Spotlight

All the President's Men gets new competition for the best film ever about journalism

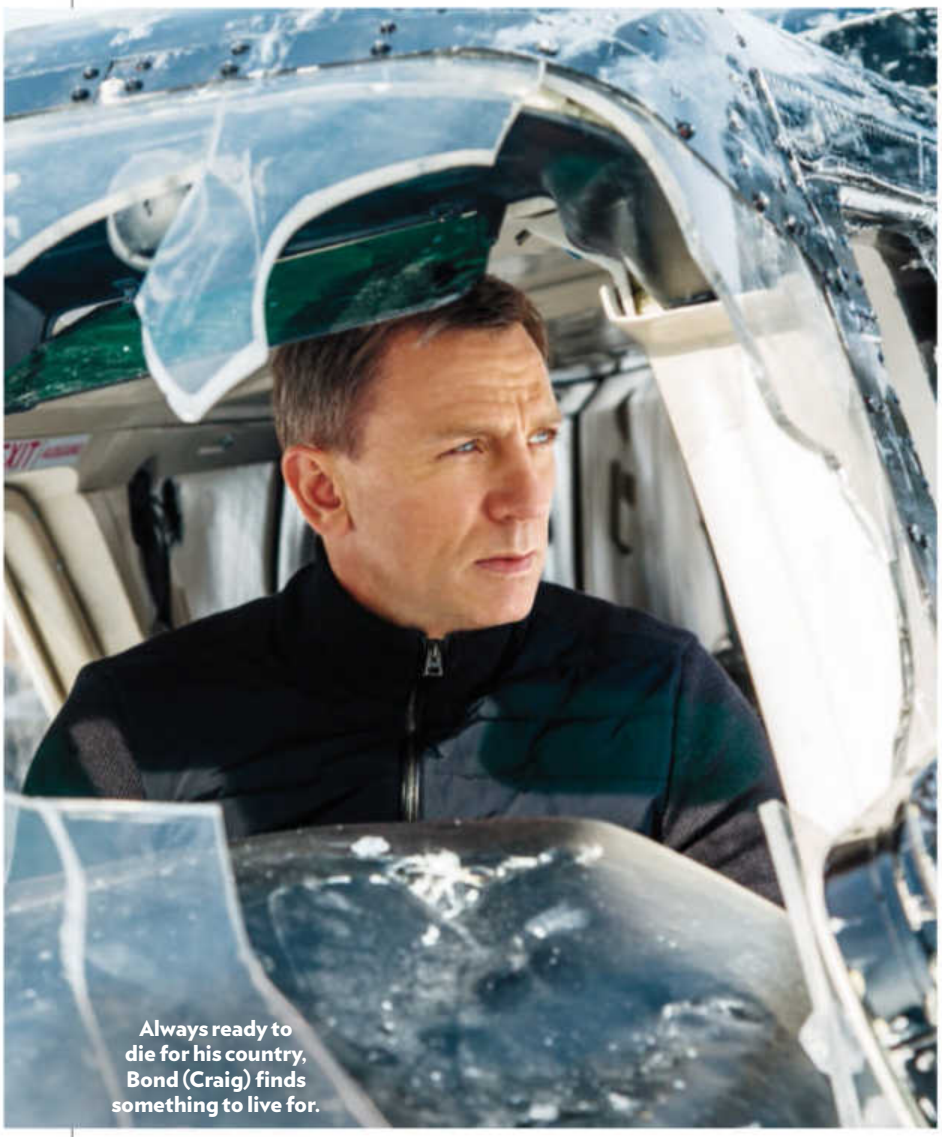
MOVIE **DRAMA** Just two reporters exposed the penny-ante burglary behind Watergate. Busting open the pedophile-priest scandal in the Catholic Church required a squad: the Pulitzer Prize-winning journalists of *The Boston Globe*. *Spotlight* tells their tale, starting with a crackling script that glories in the rigor and vigor of shoe-leather reporting and also adds welcome dashes of levity. The cast, including Mark Ruffalo and Rachel McAdams as reporters and Michael Keaton as their editor, riffs like a jazz ensemble, harmonious together but just as keen on the solos. Director Tom McCarthy keeps the complex plot moving, never letting us forget what's at stake. Here's hoping *Spotlight* wins an Oscar to keep company with that Pulitzer. *(Nov. 6, R)*

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Always ready to die for his country, Bond (Craig) finds something to live for.

No. 2 Spectre

An old nemesis comes back to take down 007

MOVIE **ACTION** The evil organization known as Spectre, haunting James Bond (Daniel Craig) since 1962's *Dr. No,* returns to destroy him. The hitch is that Spectre may have missed the boat. Bond won't *be* in Her Majesty's Secret Service much longer if new top brass C (Andrew Scott) succeeds in dismantling it. That leaves Bond fighting on two fronts, with help from the usual suspects: Q (Ben Whishaw), Moneypenny (Naomie Harris) and boss M (Ralph Fiennes). The plot, which takes James from Mexico to Morocco, leans heavily on franchise lore, with hidden treats for longtime fans. It doesn't quite have the sparkle of *Skyfall,* even with Craig—in what may be his last turn as 007—facing off against Christoph Waltz as a villain. But the locales, the action and the fun are all vintage Bond. (*Nov. 6, PG-13*)

THE WOMEN OF BOND, PAGE 58

No. 3 Little Mix, *Get Weird*

MUSIC **POP** The Little Mix ladies hit their stride on *Weird,* their third full-length set since taking the U.K. *X Factor* title in 2011. The quartet show off their vocals on sassy kiss-offs—the hand-clap-heavy "Hair" and big-band-backed "Grown" are radio-ready standouts—and more somber ballads like a cappella gem "The End" and "Secret Love Song," a Jason Derulo collaboration. Listen to their bubbly, girl-power tunes for a sonic confidence boost.





FROM TOP: JONATHAN OLLEY/MGM-COLUMBIA PICTURES-EON PRODUCTIONS; MARK HUNTER

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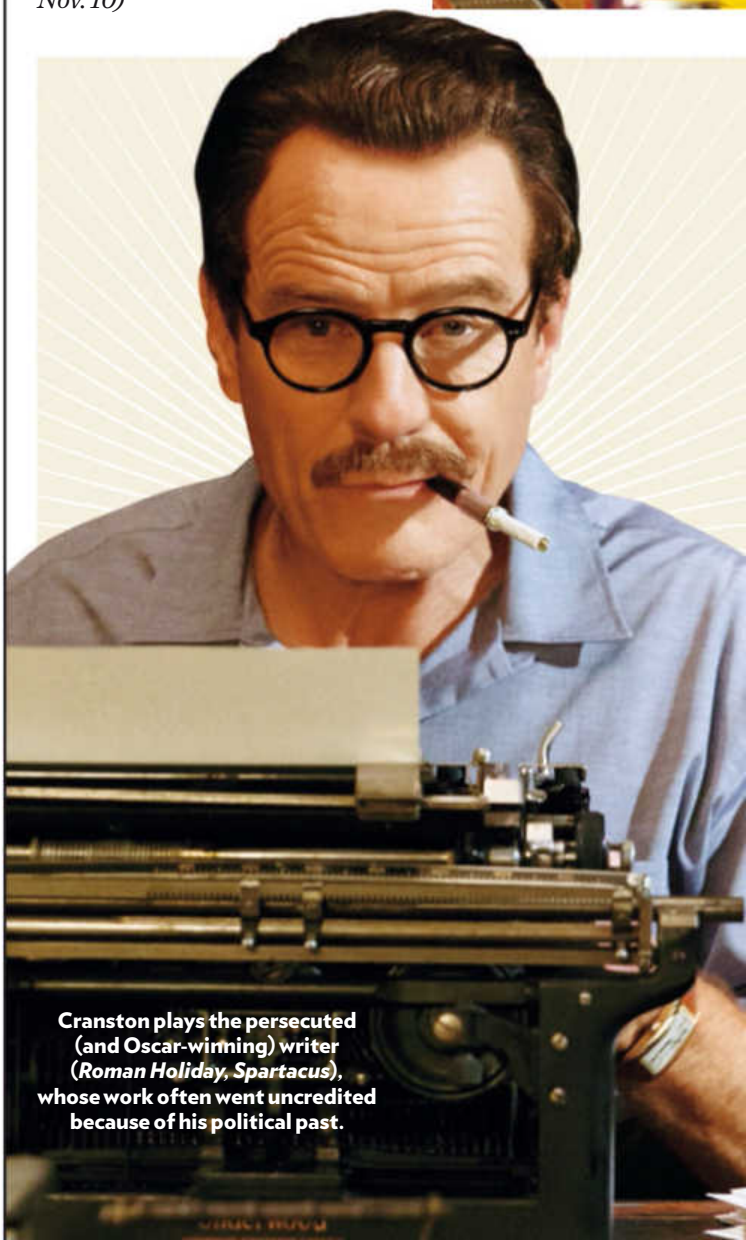
PE20

People picks

No. 4 Trainwreck
DVD+STREAMING



COMEDY Amy Schumer plays a magazine writer whose approach to everything in life—sex, relationships, alcohol, political correctness—is sloppily, blithely casual. We should applaud when this thoughtless woman reforms for the sake of love, but Schumer's performance is so freewheeling and funny, the decision seems more like a capitulation. The cast, including Bill Hader as the doctor who wins her over and Vanessa Bayer as a colleague who smiles too much, is perfect. *(On demand Nov. 10)*



Cranston plays the persecuted (and Oscar-winning) writer (*Roman Holiday, Spartacus*), whose work often went uncredited because of his political past.



Off-the-rails funny: Amy Schumer and Bill Hader.

FROM TOP: MARY CYBULSKI/UNIVERSAL PICTURES; HILARY BRONWYN GAYLE/BLEEKER STREET

No. 5 Trumbo

Bryan Cranston sheds light on the Hollywood blacklist

MOVIE **DRAMA** If the late screenwriter Dalton Trumbo (Cranston) were writing this review, he'd do it faster, snappier and for twice the money. Or would have, before the blacklist nearly ended his career and those of others accused of Communist activities by red-baiters like columnist Hedda Hopper (a deliciously vile Helen Mirren) and her cronies. Cranston keeps the energy flowing, even during the down times: His Trumbo is arch and manic, always ready with a sharp retort and a shootable script. Cranston does him proud. *(Nov. 6, R)*

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Ansari lets off steam in a coffee bar.

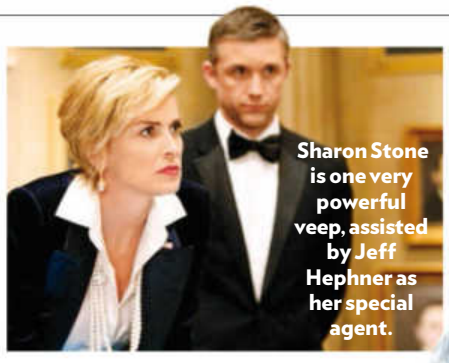
K.C. BAILEY/NETFLIX

No. 6 Master of None

Aziz Ansari is in total control of a funny new series

NETFLIX **COMEDY** *Parks and Recreation* star Ansari does a Woody Allen thing—and does it very well—in this new sitcom: A struggling actor, he's sex-obsessed, possibly longing for romance but realistic about his prospects as a sort of hip nebbish. Urged to invite a girl out of his league to a concert, he says, "If I'm seen with her, people would assume I'm an Indian billionaire." He also riffs on charming, inconsequential notions, such as how to unwrap a cough drop while on a motorcycle. Best new comedy of the fall. *(Launches Nov. 6.)*





Sharon Stone is one very powerful veep, assisted by Jeff Hephner as her special agent.

No. 7 Agent X

TV **DRAMA** Thanks to a clause in a secret early draft of the Constitution, Vice President Natalie Maccabee (Sharon Stone) has at her disposal an agent (Jeff Hephner) to solve crises too sticky for POTUS. *X* has its fair share of action and, even better, the tongue-in-cheek humor such a silly premise needs. At a tête-à-tête the Chief Justice (James Earl Jones) offers Natalie Girl Scout cookies: "I'm practically addicted to the little mint devils!" *(TNT, Nov. 8, 9 p.m.)*



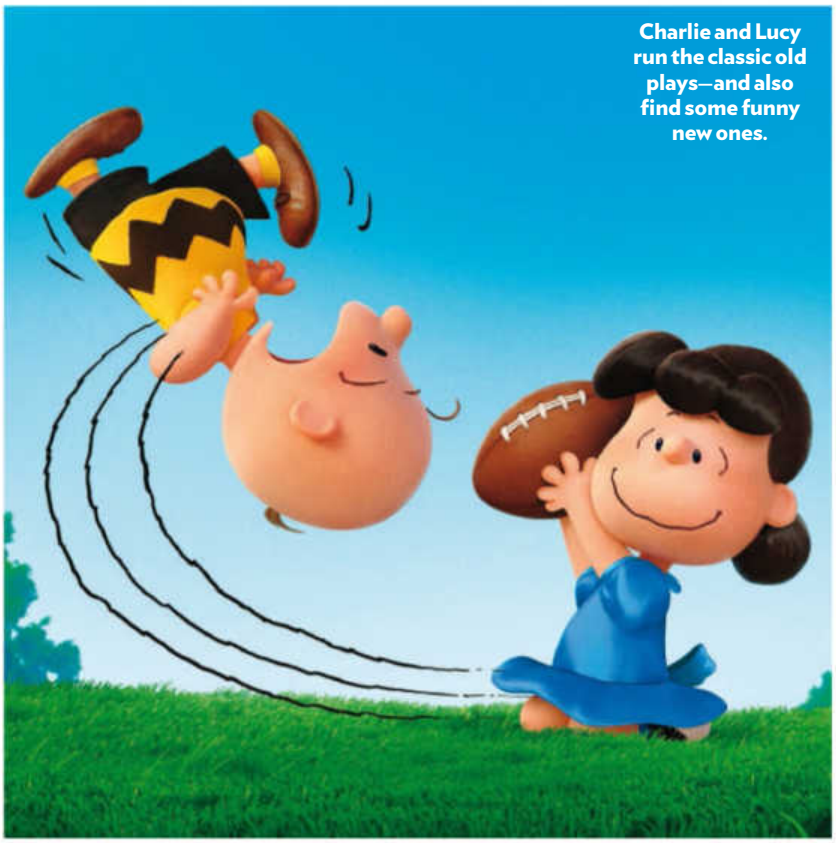
No. 8 Seal, *7*

MUSIC **R&B** Seal hasn't released original music in five years—his last album, *Soul 2,* was a covers collection—but his distinct, gravelly vocals are as likely as ever to make you swoon. The common denominator here is love: Tracks about adoration ("Every Time I'm with You") and carnal desire ("Life on the Dancefloor") are perfect for that romantic date-night playlist.



FROM LEFT: JAMES DITTIGER/TNT; GADE/AKM-GSI





Charlie and Lucy run the classic old plays—and also find some funny new ones.

No. 9 The Peanuts Movie

Charlie Brown and gang are back in (3-D) action

MOVIE **ANIMATION** Knowing a new generation of kids needs to be *introduced* to our dear Chuck B. (voiced by Noah Schnapp) makes us misty-eyed, but we're grateful that someone is doing it. *Peanuts* holds few surprises for old fans: Snoopy (Bill Melendez) battles the Red Baron, and Charlie Brown falls for the Little Red-Haired Girl (Francesca Capaldi). But the low-key plot is sweet, charming and free of the shrill hyperstimulation stuffed into today's kids' films. *(Nov. 6, G)*



Reverend Schenck is a minister to government officials on Capitol Hill.

No. 10 The Armor of Light

MOVIE **DOCUMENTARY** Can one be both pro-life and pro-gun? Washington, D.C., pastor Rob Schenck wrestles with that issue as he consults friends, other clergy and gun-control advocate Lucy McBath in this timely film. The wrong answer could cost him his career—or worse, his soul. *(Now playing, PG-13)*

No. 11 Ellie Goulding, *Delirium*

MUSIC **POP** The wispy electro-pop fairy responsible for hits like "Lights" and "Burn" returns with an album even catchier than her first two, thanks in part to top-notch producers who include Max Martin and Greg Kurstin. Buoyant, romance-inspired songs like "Aftertaste" and "Don't Need Nobody" will have you on cloud nine—or at least putting on the headphones and dancing in your office.



CLOCKWISE FROM TOP: PEANUTS/TWENTIETH CENTURY FOX; OPHELIA WYNNE/CAMERA PRESS/REDUX; JEFF HUTCHENS



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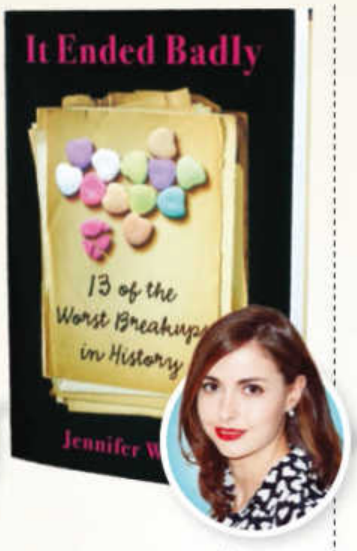
No. 12 The Best New Books

A novel about love that lasts, stories about love that doesn't and a Hollywood insider's beguiling memoir EDITED BY **KIM HUBBARD**



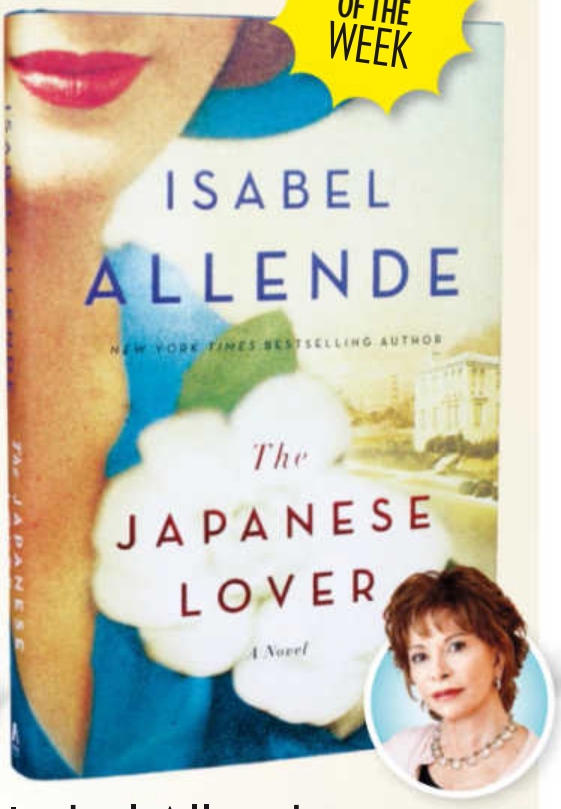
Illeana Douglas
I Blame Dennis Hopper

MEMOIR Actress Douglas writes like a giddy movie fan, albeit one who played opposite De Niro and Kidman, dated Scorsese, received a "bushel" of roses from Marlon Brando and is Oscar-winner Melvyn Douglas's granddaughter. In other words, she's got seriously good stories to tell in these chatty, heartfelt essays.



Jennifer Wright
It Ended Badly

NONFICTION Safe to say that from Lucrezia Borgia to Debbie Reynolds, the rich and famous have not always found lasting happiness in love. (Historically, poisoning or beheading is involved.) Wright combines a deep knowledge of her subjects with an abiding love for their depravity; she chronicles their breakups with a wit as sharp as a guillotine's blade.



Isabel Allende
The Japanese Lover

NOVEL At a San Francisco nursing home, a young man is mesmerized by what he discovers about two women: his secretive, sophisticated grandmother Alma and her caregiver Irina, an immigrant with a terrifying past. Allende's engrossing narrative spans 70 years of tumultuous world history, but the powerful message you'll take away is that love—all kinds of love—will take root and endure under the most harrowing conditions.



NEW IN NONFICTION

Pete Thorne
Old Faithful
"Faces, like companionship, just get better with age," writes photographer Pete Thorne. His lovely compendium of dogs past their prime will charm you into agreeing.

Kathryn Aalto
The Natural World of Winnie-the-Pooh
A delightful exploration of Ashdown Forest, the 6,000-acre wildlife haven in southeast England that inspired A.A. Milne's Hundred Acre Wood.

Hal Rubenstein
The Looks of Love
Love Story. Calvin Klein's Obsession. The catfights on *Dynasty*. In this beautifully illustrated book Rubenstein examines 50 cultural-touchstone moments that inspired romance.

INSETS, FROM LEFT: AMY FINKEL; ERIC T. WHITE; LORI BARRA; BOOKS: PETER ZAMBOUROS(4)

CONTRIBUTORS **Movies** Alynda Wheat **Music** Jeff Nelson **Books** Judith Newman, Mary Pols, Helen Rogan


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LEAH REMINI

‘I’ve Been Given a Second Chance at Life’

IN AN EMOTIONAL INTERVIEW WITH *PEOPLE*, THE GUTSY ACTRESS DESCRIBES HER 3 DECADES IN SCIENTOLOGY AND HOW SHE FINALLY BROKE FREE

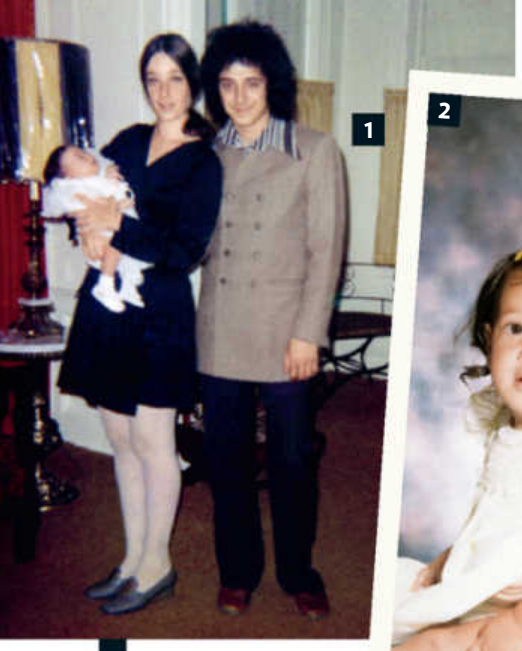
By **JOHNNY DODD** *Photographs by* **ART STREIBER**





A Difficult Story

"It wasn't an easy thing to do," she says of her book, released on Nov. 3. "It's about me being flawed."







Childhood Cut Short
1. "My dad left when I was pretty young," says Leah (with parents Vicki Marshall and George Remini). **2.** Big sister Nicole (right) joined the church with her. **3.** "I was a typical child," says Leah (in Brooklyn's Cropsey Park). "I was yearning for structure, but I also loved the idea of being free to make my own decisions."

High above the tourists and traffic of Hollywood Boulevard, Leah Remini sits in a hotel room, staring defiantly down at her past. She looks out the window at a tan four-story building that houses the offices of David Miscavige, leader of the controversial Church of Scientology, which Remini dedicated her life to for more than three decades. "It makes me sad to look over there," says the former *King of Queens* star, 45, who in 2013 summoned the courage to leave the church—something few celebrities at her level of fame have ever done before and almost none have ever talked about. "But at the same time I'm so blessed to be removed from it. I've been given a second chance at life, and so has my family."

This week Remini—whose family left the church with her—dropped another bombshell, her much-anticipated book *Troublemaker: Surviving Hollywood and Scientology,* which painstakingly details her life inside the secretive church since age 8 and her nerve-racking decision to leave. Not surprisingly, Scientology came out swinging against its most famous detractor yet: "It comes as no surprise that someone as self-absorbed as Leah Remini with an insatiable craving for attention would exploit her former faith as a publicity stunt," the church said in a statement, adding that she was "on the verge of being expelled for her ethical lapses" and detailing her alleged lies and misdeeds in statements on its website scientologynews.org.

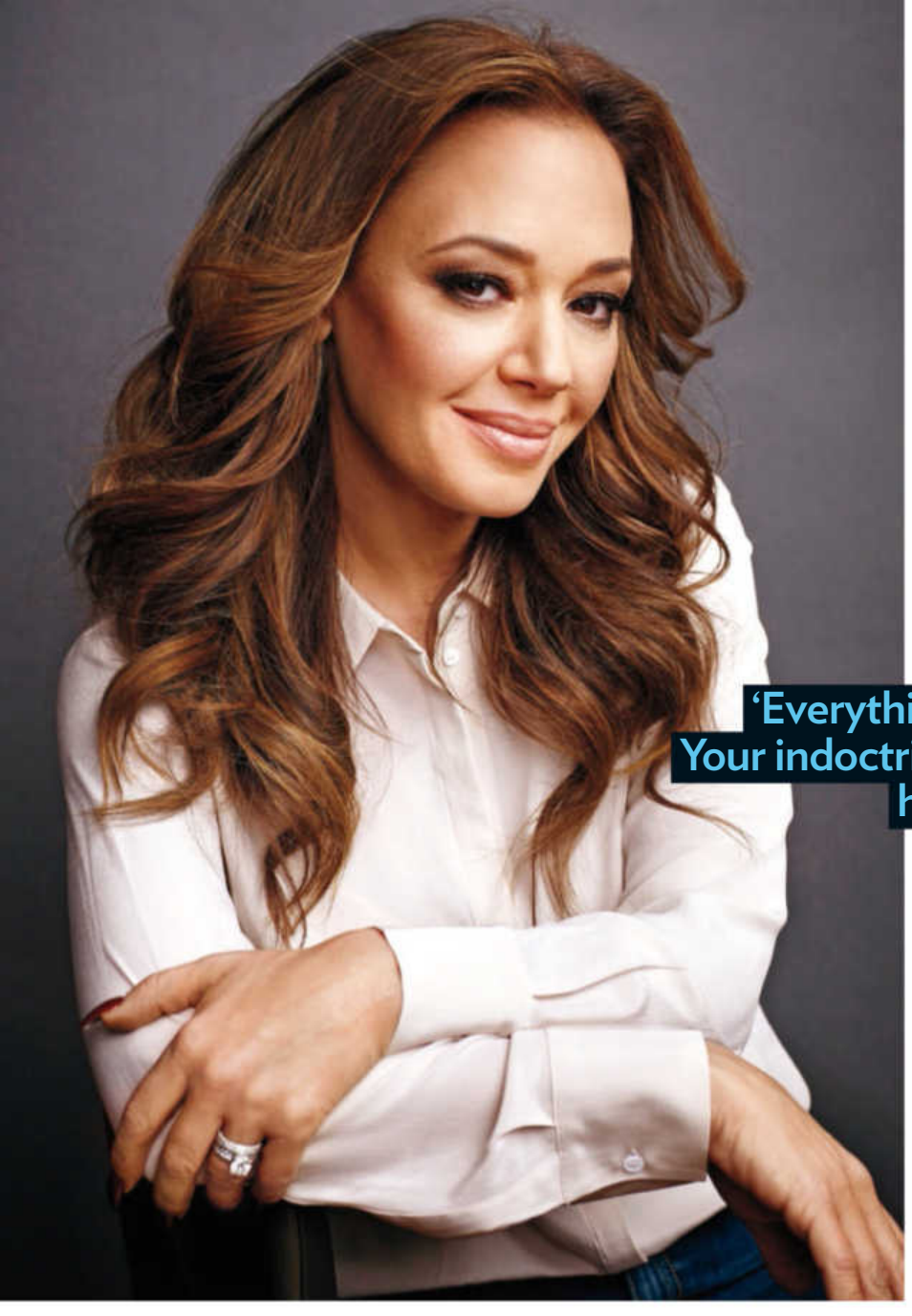
Remini, who lives in Los Angeles with her husband, Angelo Pagán, 57, and daughter Sofia, 11, anticipated the backlash—and the self-described big mouth isn't too worried about it. In fact, beginning on the first page of *Troublemaker* she airs a detailed list of her own dirty laundry ("I have lied," she begins. "I have cheated. I have done things . . . I'm not proud of") in an attempt to beat her critics to the punch. "I understand what they're doing and why they're doing it," she says of the denunciations. "It's what they do. I was just hoping they'd be a little more imaginative." As the storm she touched off rages around her, she's blunt, earthy and surprisingly calm. "It feels," she says, "like a rebirth."

A Childhood in the Church

The story of Remini's involvement with Scientology—a faith founded in 1954 by science-fiction writer L. Ron Hubbard—begins in Brooklyn's working-class Bensonhurst neighborhood, where she was introduced to the religion by her mom, Vicki Marshall, after her divorce from Leah's father. Her mom's new boyfriend turned the family on to Hubbard's teachings. "I couldn't pronounce the word," Remini says with a laugh, "but almost immediately my mother became a little more open and less the mother who was always yelling at you. She told my sister [Nicole, then 10] and me that we were spiritual beings and we were going to start learning to communicate and not attack each other. As a kid, it's very empowering."

At 13, Remini, along with her sister and her pregnant mother, was invited to move to the church's Sea Org headquarters in Clearwater, Fla., home to Scientology's most dedicated members. "It's very similar to being a priest or a nun," she explains. Her excitement gave way to frustration soon after they arrived and the girls signed their "billion-year contract" with the church, Remini says. Separated from their

HAIR: DAVID KEOUGH/ART DEPARTMENT. MAKEUP: CORINA DURAN/EXCLUSIVE ARTIST MANAGEMENT. STYLIST: JESSICA PASTER/CROSBY CARTER MANAGEMENT. BLOUSE: THEORY; JEANS: RAG & BONE; JEWELRY: EF COLLECTION. COURTESY LEAH REMINI (3); (PREVIOUS SPREAD) BOOK: PETER ZAMBOUROS



mom, Remini and her sister moved into what she says was a roach-infested motel room with six other girls. She dropped out of school in eighth grade and, like other kids and adults alike, was assigned manual labor for 12 hours a day, including cleaning hotel rooms, she says: "We were being used as laborers." (Scientology says that "allegation is false" and maintains that the facility was in good standing with the local health department.)

It didn't take long before Remini began bristling under the rigid rules and challenging higher-ranking members. "I'm from Brooklyn," she says with a shrug. "I've got a mouth on me. We [she and Nicole] were often being reprimanded and told that we did not really have the rank to be sticking up for our friends or ourselves." The final straw came when she confessed that her boyfriend had "innocently grazed my boob over the top of my shirt." Church officials ordered the sisters to report to the Rehabilitation Project Force, a grueling punishment detail, according to Remini. "We actually thought we would die if we went there," Remini recalls.

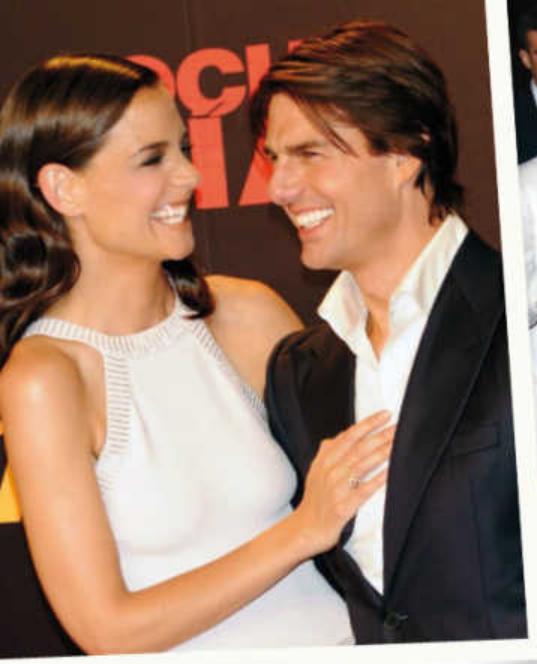
Instead Remini's mother stood up for them, she says: "My mother said, 'My kids will not go into the RPF.'" (Scientology says Remini was dismissed from Sea Org for fraternization.) One year after arriving, the family, which now included a newborn sister, moved to L.A. to become, she says, "civilian Scientologists." Life, however, hardly got any easier. "We were scraping to get by, living on a friend's floor, trying to get our own apartment and paying for Scientology [courses]," Remini recalls.

'Everything happened slowly. Your indoctrination happens over a lifetime'

Seeking Stardom

At first Remini worked as a secretary and waitress for various Scientologist-run businesses. "When you're raised in the church, your life becomes completely insular," she says. "You all speak this language that becomes very frustrating in the real world, because you start speaking it and people are going, 'What are you talking about?'" Remini, who grew up yearning to be an actress while watching *I Love Lucy* reruns, found some Scientology techniques useful as she went on auditions. A church friend of her mother's gave her drills to help her "communicate effectively and get her intention across" while reading scripts for casting agents—"things that are very helpful to an actress," Remini says, "because when you walk into an audition room, you're nervous."

Starting with a guest role in 1988 on *Who's the Boss* and a short-lived spin-off series, *Living Dolls*, Remini found success. When she landed her breakout roles on the sitcoms *Fired Up* and *King of Queens*, her stature in the church rose. She frequented the church's Celebrity Centre, a turreted mecca for artists in Scientology. She spent hours a day reading Hubbard's teachings, making her way through the "300 books, 3,000 lectures and 100 courses" that she says Scientologists are required to purchase. (False, says the church, which states there are 18 fundamental books.) She was asked to donate to the church too. Over the years, she estimates, she "prob-





'Wedding of the Century'
Marc Anthony, Jennifer Lopez and Remini left Tom Cruise and Katie Holmes's 2006 rehearsal dinner in Rome. Left: Cruise and Holmes in 2010.

ably" handed over nearly $5 million. (Scientology says donations are its primary source of financial support, "as with most religions.")

Meeting Tom Cruise

In 1996 she fell for her husband, singer-entertainer Pagán, at a nightclub. He was married at the time but split with his wife and joined Scientology at Remini's side. Before long they were invited to join the entourage of top-donating Scientologists who surrounded the church's biggest star, Tom Cruise, Remini says. She read in church files that Cruise played a role in getting warning labels put on psychiatric drugs—a win for the church, which opposes psychiatry. "There was this hero image about him that was presented at our church events," she says, "so I had an idea that he was the Second Coming for Scientology."



King of Queens
When her career took off, "I started getting treated differently" by church insiders, says Remini (with Kevin James).

But soon Remini became, she says, "concerned about the prominent role he seemed to be playing in the church." The couple began receiving invites to Cruise's estate, which Remini describes in her book as having a "weird" and "off-putting" vibe, "like we were being watched." On one particularly "uncomfortable" evening she watched as the actor, who was dating actress Katie Holmes, berated his terrified Scientologist assistants because he wanted to bake cookies and somehow didn't see the prepackaged cookie dough they'd laid out on the counter. Remini watched in horror as Cruise turned to his staff and raised his hand above his head. "LRH [L. Ron Hubbard] is here," he said, then lowered his hand to his chin and said, "and Dave [Miscavige, the head of the church] and I are here." Then, with a hand down to his waist, he said, "And you are here." The star's assistants "had the fear of God in them because they knew what was coming," she says now. "They are probably still in Florida right now because they disgraced him." Cruise has declined to comment about any of Remini's allegations; Scientology says, "Ms. Remini is cooking up stories to make dough with her book."

A Wedding to Remember—and Regret

In 2006 Remini was invited to Cruise and Holmes's wedding in Rome—and wound up both deeply disturbed over church officials' behavior and punished for her own, accused of upsetting Holmes and other guests. She found it odd that church executives asked her to invite Jennifer Lopez and her then-husband, Marc Anthony, neither of whom really knew the couple, to the star-studded affair and then "continually tried to separate us at different wedding events," she says. "I could only conclude that it was part of an attempt to perhaps recruit her and Marc." Scientology "does not single out anyone for its services," the church countered.

At a dinner before the wedding, she says, she heard Cruise and Holmes's 7-month-old daughter Suri crying. She snapped at Suri's three caretakers as she got a bottle of milk from Suri's diaper bag to heat up. "I was a new mother at the time and very sensitive to a baby crying," she recalls. "My instincts to comfort her just kicked in."

Things only got worse from there as she watched in dismay as high-ranking members (including one "inappropriately dancing with Brooke Shields," she writes) openly drank and flirted with one another, transgressions she says were strictly forbidden by the church.

'Where Is Shelly?'

But what concerned her most was that no one would tell her why Shelly Miscavige, the wife of church leader David, wasn't attending the momentous event with her husband, Cruise's best man. Remini says she was friendly with Shelly: "I liked Shelly very much. We spent time together at church events and movie premieres." But Shelly had disappeared from social events and reportedly still hasn't been seen in public in a decade.

"I kept asking throughout the night, 'Does anybody know where Shelly is?' " she recalls, saying a top church official responded, " 'I don't think you have the f------ rank, quite honestly, to ask where Shelly is.' It was a little bit shocking to hear that answer. That sort of sparked something in me."

On the way to the airport Remini found herself alone in a van with Cruise and ex-wife Nicole Kidman's children—Bella and Connor Cruise. "How's your mom? Do you see her a lot?" she asked the kids. "Not if I have a choice," Bella,

(LEFT PAGE) CLOCKWISE FROM TOP LEFT: FOTONOTICIAS/WIREIMAGE; GILES HARRISON/LONDON ENTERTAINMENT/SPLASH NEWS; MONTY BRINTON/CBS/LANDOV; (RIGHT PAGE) HAIR, MAKEUP & GROOMING: HOLLY HUGHES; BLOUSE MAXMARA; JEANS: J BRAND; COURTESY LEAH REMINI



'As a mother I respect what [Katie Holmes] did.... I had to get out for my daughter'

who was then 13, said, according to Remini. "She's a f------ SP." (A "Suppressive Person" is someone viewed as hostile to the church.) Remini sat in silence, feeling "very sad for this family that seemed to have been torn apart," she says. Kidman declined to comment for this story. "We have never heard Ms. Remini's claim and do not believe it," the church responded in a statement. "The Church and Ms. Kidman have responded in the past to false claims that there was anything wrong with Ms. Cruise's relationship with her mother."

The Repercussions

Remini filed Knowledge Reports (church members file reports on one another's behavior) about the various infractions she believed she had witnessed by top officials at the wedding. "I was worried about the power that a celebrity might have in the church, which is against all of our tenets, I thought," she says. "And I was thinking I was going to get a plaque because I had single-handedly saved Scientology from the people who were not delivering Scientology purely and who are using the church for their own benefit." Overall, Scientology has called her claims about the wedding "not only untrue but also ridiculous and stupid."

She learned that several people at the wedding had filed Knowledge Reports against her, accusing her of rude behavior that threatened to ruin the wedding. She writes that Katie Holmes "referred to my behavior … as 'very upsetting' " and said she was a "poor example to others." (Holmes released a statement: "I regret having upset Leah in the past and wish her only the best in the future.")

During her hiatus from *King of Queens,* Remini was summoned to Clearwater for four months of grueling "Sec Check, Truth Rundown and Reprogramming," she says, "intensive and exhaustive forms of interrogations" lasting as long as 12 hours a day. "Finally," she says, "I had to take back what I had said [in her Knowledge Reports] if I wanted to move further through Scientology. In Scientology there is no middle ground, so unless I



The Power of Family
Remini with mom Vicki and (top) with daughter Sofia and husband Angelo Pagán. "Free at last," Pagán tweeted as Remini promoted her book on Oct. 30.


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was willing to leave my mother, my sister, my brother-in-law and all my friends, I had no other choice."

Not yet ready to take the unthinkable step of leaving, Remini resumed—or tried to resume—her life and daily church studies. But the interrogations that both she and her family endured for questioning church authority continued, she says. Emboldened, she searched the Internet—another serious infraction, she says—for information about Scientology and even reached out to people who had left the church.

Then in 2012 Holmes divorced Cruise. "I went from being very angry with Katie Holmes while she was in the church because she wrote these reports, which my ass was handed to me for," she says. "Then she leaves, and I thought, 'That's a ballsy move.' I didn't see it coming. As a mother I respect what she did. But I think I know why she did what she did—to save her relationship with her daughter." Remini adds that Holmes's public statement to her "really touched me. I now see how hard things must have been for her, and I'm so happy to see her and her daughter doing so well. I feel a kinship with her as a mother who wants to do the right things for their child."





A Controversial Church
1. The church's Celebrity Centre in L.A. 2. Erika Christensen, Pagán, Remini and Juliette Lewis at a Scientology fund-raiser in 2002. 3. Remini and Scientologist Kirstie Alley (who later slammed her as "a bigot") on *King of Queens* in 2006. 4. Church leader David Miscavige and wife Shelly, about whom Leah filed a missing-persons report.





Breaking Free

Remini continued in the church, but by 2013 she still had not gotten an answer about what had happened to Shelly Miscavige and demanded that church officials deliver a letter to Shelly. Two high-ranking Scientologists showed up at Remini's home, she says. The conversation turned heated, and one of the men called her a "bitch." Remini finally reached her breaking point. Terrified that her husband, mom and other family members would have to "disconnect" from her—a practice of cutting off contact from someone declared hostile to Scientology that the church maintains is voluntary—she informed them of her plans, and they, also disillusioned with the church, quickly agreed to join her. "There was no discussion," she says. "They simply put family ahead of the church, which is oftentimes not the case with Scientology families. I am lucky and blessed."

She went public with her decision to leave in July 2013, then filed a missing-persons report for Miscavige with the LAPD. It was officially ruled unfounded, and officers said they had met with Shelly. Investigators told Remini that Shelly "did not want to talk," Remini says. (The Church of Scientology says she has never been missing and claims Remini has a "history of stalking" her.)

Since her departure, Remini, who initially said little about it, has been pilloried by the church and its supporters. Longtime member Kirstie Alley called her a "bigot" and "my enemy." ("I am not surprised," says Remini of Alley's comment.) Instead, she's focusing on the people who give her strength. For months after leaving, she struggled with her decision and would lie awake at night thinking about Nicole Kidman, whom she calls her "inspiration." Remini found a role model in Cruise's ex, she says: "Knowing that she went on to have a successful and happy life, both personally and professionally, helped to give me confidence."

She got staunch support from Jennifer Lopez, though at first Remini feared Lopez would end their friendship because her dad is a Scientologist. But Lopez "told me to keep the good things and move on with love," Remini says. "She didn't waver in our friendship."

She's not angry at her mother for introducing the family to the church. "My mother made me who I am today, and Scientology was part of it," she says. "It's all part of a journey." One day she's going to tell her own daughter (who, she says, was never "indoctrinated" into the church) that she made her decisions "just as my mother did, in the hope of giving you a good chance at life. We don't always make those right choices as parents, but I hope that leaving will give her a better chance."

Recently Remini has been exploring the Catholicism she first learned about as a girl from her Sicilian grandmother. In September her daughter Sofia was baptized. Remini likes to go to church "by myself," she says, "sitting and praying and doing my rosary. Nobody is asking me for money. Nobody is demanding that I come. I light a candle. I sit and I listen. Sometimes I don't do anything. To me it's what religion is supposed to be: a beautiful thing." ●

'People are stepping outside of those codes and those rules and seeing there is more to life'

COUNTERCLOCKWISE FROM TOP: SPLASH NEWS; ROBERT MORA/GETTY IMAGES; MONTY BRINTON/CBS/LANDOV; LUKE MACGREGOR/REUTERS/LANDOV; CLAUDIO & RENATA LUIGLI

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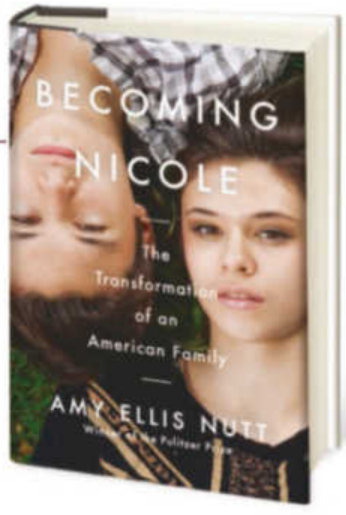
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ROBIN WILLIAMS'S WIDOW SPEAKS

His Tragic Final Days

COURTESY SUSAN WILLIAMS (2)



HAPPIER TIMES "We enjoyed the real simple things in life together," says Susan of Robin (at their 2011 wedding rehearsal).

A DEVASTATING ILLNESS DROVE HIM TO SUICIDE, BUT SUSAN WILLIAMS SAYS ROBIN 'FOUGHT TO THE END' *By* **KARA WARNER**

It seemed like the perfect day. Robin Williams and his wife of nearly four years, Susan Williams, got up Saturday, Aug. 9, 2014, made breakfast ("he was on coffee patrol," she says) and "did everything we love to do," she recalls. That included lunch on their patio, napping together in the afternoon "curled up like little animals," taking in a friend's art show near their hometown of Tiburon, Calif., and going to see *Guardians of the Galaxy*. After a difficult year, during which the legendary comedian, 63, had suddenly begun experiencing crippling anxiety, delusions and impaired movement—which doctors had recently determined were signs of Parkinson's disease, things seemed "great," recalls Susan. "I was thinking the [Parkinson's] medication was helping. I thought he was getting better."

Two days later Susan was left reeling when Williams abruptly took his own life, hanging himself from a closet door in their home, leaving behind Susan and her two sons, Pete, 16, and Casey, 15, and his children, Zachary, 31, with first wife Valerie Velardi, and Zelda, 25, and Cody, 22, with second wife Marsha Garces. Now, more than a year after her husband's

shocking death, the artist is breaking her silence on the truth about his devastating final days. Unknown to everyone, including Williams, the actor suffered from an extreme case of the brain disorder Diffuse Lewy Body Dementia, or Dementia with Lewy Bodies (DLB), which causes fluctuations in mental status, hallucinations and impairment of motor function. (Doctors were only able to pinpoint the diagnosis after an autopsy.) And, contrary to what the public believed, Susan insists, "it was not depression that killed Robin."

Of course Williams did have a history of depression, a fact that complicated an already challenging diagnosis. When the pair first met in 2007, "he'd been on a truckload of antidepressants," says Susan. "But within a few months of us dating, he was off. He just didn't want to be on them anymore, and I totally supported him." For more than six years there had been no signs of depression.

'Robin was very aware that he was losing his mind and there was nothing he could do about it'
—SUSAN WILLIAMS

But the actor had been struggling with a variety of unusual symptoms for the last two years of his life: the heightened levels of anxiety, delusions and restricted movement. "They would present themselves, and it was like whack-a-mole," Susan recalls of her husband's list of symptoms, which began with a pain in his gut in 2013, followed closely by elevated cortisol levels and sleeplessness. The intermittent symptoms, which could come on acutely and then dissipate, are common for DLB (see sidebar) and make it tough to pin down. Says Susan: "You would never figure it out."

Initially the couple chalked much of it up to stress. "He was doing so many movies," Susan says. "One minute he's [doing press] at *The Butler,* and then he has to fly all over the country, and *The Crazy Ones* was happening in between." During a brief moment of downtime in early 2014, Susan noticed other symptoms. Robin's left hand had started trembling a bit, inconsistently, and he began having minor delusions and repeated fears known as "looping." "He lay there in bed, and he said, 'Honey, there's something really wrong with me.' And I said, 'I know. I know there is, but we're going to get to the bottom of it, I swear. We're going to get to the bottom of it.'"

The lack of clarity was maddening to the actor. In 2014 doctors told Williams he was suffering from Parkinson's disease and prescribed a range of treatments. Given his increasingly troublesome mental symptoms, he was not totally convinced. "He said, 'So do I have Alzheimer's?' And the doctor said, 'No.' He said, 'Do I have dementia?' 'Absolutely not.' 'Am I schizophrenic?' 'No,'" Susan recalls. "I was feeling relieved, and I'm thinking Robin should be feeling relieved.... But there was something else going on."


1

In the months before his death, Williams seemed to be losing control. On the Vancouver set of *Night at the Museum 3,* he noticed a woman looking at him in the hotel lobby and experienced a severe anxiety attack. "He couldn't leave the hotel," Susan recalls. "That's when I knew that it was really big, whatever was going on, and that I just couldn't [calm him down] anymore."

That July, Susan was horrified when her husband suddenly appeared in front of her gushing blood from a head wound and unable to explain the cause. "I ran to him and screamed, 'Robin, what did you do?' He had banged his head into the door, but he couldn't verbally tell me. All he could do was point to the door," says Susan, choking back a sob. "His only response was, 'I miscalculated.' I sat there and thought, 'I don't understand what's happening with my husband. It's like he's



ROBIN & SUSAN'S PRIVATE LIFE IN PICTURES

1. "We were two artists in slightly different fields, sharing really normal lives together," says Susan (with Robin at their 2011 wedding). 2, 3. The pair called the San Francisco area home and honeymooned in Paris in 2011. 4. Backstage at Robin's 2011 play *Bengal Tiger*. 5. In Hawaii with Susan's sons Pete and Casey. "To them he was just Robin, and we loved it that way," Susan says.

disintegrating before my eyes.'"

The last month of his life was, for the most part, torturous for the actor. "He was angry. He was so mad at himself for what his body was doing, for what his mind was doing," says Susan. "He would sometimes start standing in trancelike states, frozen, then he would come out of that and he would feel so bad. Robin was very aware that he was losing his mind and there was nothing he could do." During one of his final doctor's appointments, psychiatrists recommended that Williams move into a facility to be treated. "We were very scared. We didn't know what we were fighting," she says. "If Robin was lucky, he would have made it three years. And he might have never left a facility. It was very bad."

That final week Susan thought she saw a glimmer of hope. "We were very close to choosing a place in Arizona. His demeanor shifted a little bit that week. He was doing a little better," she says, breaking into tears. "It was kind of confusing, but it wasn't. I look back now and I think that he was trying to protect me. [After his suicide] I completely forgave him; I completely understood. I was beside myself in agony, but he fought to the end."

After the autopsy results came back, an analysis of his brain tissue offered a crystal-clear diagnosis. "It was throughout every tissue in his brain, ravaged," she says. "We were fighting something terrible." Understanding that point alone has offered closure, Susan says. Leaning on friends and family has also helped her heal. "I have been surrounded by such amazing people," she says. "The minute Robin left, I found out my friends, my family—they are actually superheroes."

And despite an unpleasant court battle over Williams's estate, including personal possessions ("I had to fight to be able to keep my husband's slippers in the bathroom," she says), Susan says she and her sons are hoping to rebuild their lives while honoring his memory and raising awareness about DLB. "I can't help but think that there's some big plan and that Robin and I are a small part of it," she says. "We fought beside each other, and we gave it our best." ●

What is Dementia with Lewy Bodies?

The second most common neurodegenerative dementia after Alzheimer's disease, DLB affects 1.4 million Americans but is often misdiagnosed, says Dr. Alex Pantelyat, director of the Atypical Parkinsonism Center and assistant professor of neurology at Johns Hopkins, "because the symptoms and signs are non-specific. The onset can be as simple as people having trouble with multitasking or carrying out everyday activities. More severe physical, sleep and behavioral issues don't happen overnight."

COURTESY SUSAN WILLIAMS(4); (TOP RIGHT) BRUCE GLIKAS/FILMMAGIC

THE NEW BOND WOMEN

FEMMES FATALES

SURE, THE FEMALE STARS OF *SPECTRE* ARE HOT—BUT THEY'RE ALSO SMART, CAPABLE AND MORE THAN A MATCH FOR 007

By **MIA McNIECE**



Léa Seydoux

Her Role: Seydoux, 30, plays Madeleine Swann, a psychologist and the daughter of an assassin. "I wanted her to be a strong character," says Seydoux. "A Bond girl you remember." **How You Know Her:** She starred in the acclaimed 2013 French film *Blue Is the Warmest Color.* **Her Bond Secrets:** "To seduce Bond, you have to be mysterious," says Seydoux, who admits to having had a crush on Daniel Craig before meeting him. "I was a huge fan. How can you resist Daniel? He is so sexy and a good kisser!"

FROM LEFT: (PORTRAITS) ROCH ARMANDO/CORBIS OUTLINE; DEREK KETTELA/TRUNK ARCHIVE; JEFF VESPA/CONTOUR BY GETTY IMAGES; (FILM STILLS) JONATHAN OLLEY/MGM/COLUMBIA/EON PRODUCTIONS(3)



"This time around I made her stronger and a bit more badass," Harris says of her character.



Naomie Harris

Her Role: Harris, 39, returns to play MI6 secretary Eve Moneypenny. "She is a lot more rounded and grown-up in this movie," says Harris. **How You Know Her:** The British actress was in the previous Bond film, *Skyfall*, and also starred in *Mandela: Long Walk to Freedom*. **Lessons Learned:** "On *Skyfall* I was a little bit nervous because it was my first time in a Bond movie," says Harris. "The second time around I was determined to have as much fun as possible."





"I had to play a Bond lady, not a Bond girl, because Lucia is a mature woman," says Bellucci.

Monica Bellucci

Her Role: Bellucci, 51, plays Lucia, an Italian widow. "I play a mature woman," says Bellucci. "She doesn't have the beauty of her youth, but she still has her femininity." **How You Know Her:** She's one of Italy's biggest stars and well-known in America for roles in *Malèna* and the *Matrix* films. **Bonding with Bond:** "Daniel is such a gentleman. We had these beautiful moments when it was like a dance: We are fighting, we are kissing," says Bellucci. "It was like a tango."



TIES THAT BIND George (lower right) with (from left) baby sister Nancy, parents Emily and Norman and younger brother Henry, in L.A. in 1941.

GEORGE TAKEI

A Family's Story of Survival

IN HIS BROADWAY DEBUT, THE VENERABLE *STAR TREK* ACTOR BRINGS HIS MOVING WWII SAGA TO LIFE

By **RAY ROGERS**

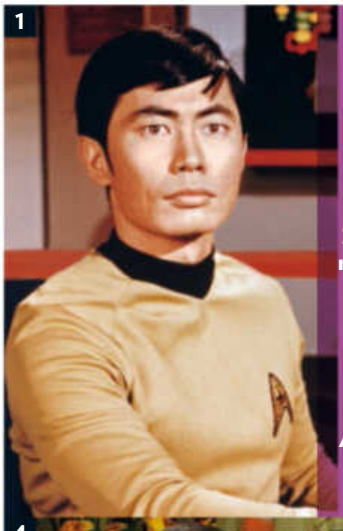
It's been more than 70 years but George Takei, the 78-year-old *Star Trek* icon with over 9 million Facebook followers, recalls the day as vividly as if it were yesterday. He was at home in L.A. when "my brother [Henry] and I saw two soldiers with bayonets on their rifles marching up our driveway," he says. "They stomped up the front porch and with fists banged on the door, and literally at gunpoint, we were ordered out of our home." His eyes still well up at the memory of the tears streaming down his mother's face as she cradled his baby sister Nancy in her arms.

The family was taken to the Santa

GROOMER: RICHARD HUITRON/MARK EDWARD INC.; INSET: COURTESY GEORGE TAKEI

Photographs by CHRIS BUCK


THAT JUST BRUSHED CLEAN FEELING
when it's dentist day, but that delicious donut could not be denied.
Orbit
peppermint
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1. Takei as *Star Trek*'s ever-capable Mr. Sulu, ca. 1968. 2. Photographed at N.Y.C.'s Longacre Theatre on Oct. 15. 3. During a performance with costars Michael K. Lee (left) and Lea Salonga. 4. Takei and Brad Altman were married at the Japanese American National Museum in L.A. on Sept. 14, 2008.

Anita stables, where they slept on cots in a cramped horse stall still rife with the smell of manure, before being moved to the first of two different internment camps where Japanese Americans were incarcerated during World War II, one in Rohwer, Ark., and the other, the Tule Lake Segregation Center in Northern California. At just 5 years old, Takei remembers being excited to "get to sleep where the horsies sleep!" But for his parents, as he would learn later in life, "it was an awful, degrading, humiliating experience, filled with their anguish over losing everything. We were innocent American citizens."

Now, in the new Broadway show *Allegiance,* Takei pays tribute to his parents and the more than 110,000 Japanese American citizens who were unfairly incarcerated in camps by the U.S. government after the attack on Pearl Harbor. Eight years in the making, the robust production, which marks Takei's Broadway debut, tackles both the ethical and political issues surrounding the internment as well as the human family dramas that played out behind the camps' barbed-wire fences. More surprising, it's a musical. "I always envisioned a drama," admits Takei, "but I'm a passionate musical-theater lover, and when the enormously gifted composer-lyricist Jay Kuo [who wrote the music and lyrics for *Allegiance*] said it needed to be a musical 'because music hits the emotions, the heart, as powerfully as the intellect,' I agreed." Costarring with Takei are *Glee*'s Telly Leung, the show's bright-eyed young protagonist, and Tony-winner Lea Salonga, whom Takei invited to his house in Los Angeles to sing a few numbers around the living-room grand piano before she signed on. "I can't tell you what a thrill it was to hear her voice resounding through our home. Then we discovered that she was tweeting, 'Oh, wow, I'm in Sulu's living room,'" he says with a laugh.

'For me, it's a very challenging play, because it's so personal' —GEORGE TAKEI

George and husband Brad, his manager and longtime partner who took Takei's last name when they wed in 2008, are already settled into a Manhattan apartment for, they hope, "the long haul," says George, and looking forward to Christmas in New York with their "surrogate grandchildren": George's grandnephew Marcus and grandniece Hannah, who inspired the name for one of *Allegiance*'s characters.

As for Takei, he couldn't be prouder of what he's produced. "The internment has really defined and shaped who I am," he says. "*Allegiance,* for me, is so much a story of my parents, who I know are watching from up above. Every night, when I play the final scene, I'm apologizing to them and thanking them for all of their sacrifices—and for having given me, and America, this life that we enjoy today." ●

CLOCKWISE FROM BOTTOM RIGHT: MATTHEW MURPHY; TOYO MIYATAKE STUDIO; MPTV

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ROOM'S BRIE LARSON

Fall's Breakout Star

ONCE A SHY KID, SHE'S THE TALK OF HOLLYWOOD. COULD AN OSCAR BE IN HER FUTURE?

By **MARY GREEN**

The first time Brie Larson hung out with Jacob Tremblay, her 9-year-old costar in the new movie *Room*, she was all nerves. As the two quietly snapped Legos together, Tremblay peppered her with questions. "After I'd answer, there would be these really long pauses," says Larson, 26. "I was like, 'Is this going well? Is he offended that my favorite color is blue or that I like Michelangelo?'" Before Tremblay left for bed, he invited her over the next day to play Legos again. "I remember walking down the hall feeling so elated. I realized I had never wanted to be accepted by anyone as badly." Says Tremblay: "We became very best friends."

HER BIG ROLE "I was blown away by Brie's work," says Joan Allen, who plays Larson's mom in *Room*.

PK/TRUNK ARCHIVE (INSET) COURTESY GEORGE KRAYCHEYK/A24

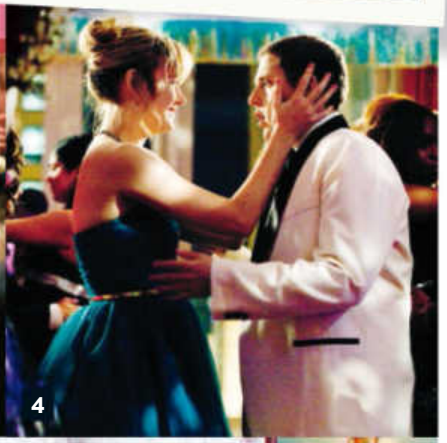


How I Got Here

1. *Sleepover*, 2004: Larson (center) worked as a teen actress, but "I wasn't a star," she says. 2. *United States of Tara*, 2009: Larson earned a cult following as Toni Collette's daughter in the series. 3. *Greenberg*, 2010: Larson appeared as Ben Stiller's carefree niece in this indie comedy. 4. *21 Jump Street*, 2012: Larson played Jonah Hill's teenage love interest in the big-screen hit. 5. *Trainwreck*, 2015: Amy Schumer says of Larson, "I feel lucky she is in my life. I got to imagine being her big sister!"









A year later Larson's emotional performance as a kidnapped woman forced to raise her son in captivity has Hollywood buzzing about her as the early front-runner for the Best Actress Oscar. After a string of impressive indie roles and a turn as Amy Schumer's sister in this summer's *Trainwreck*, she's ready to take on awards season—sort of. "I feel superexcited but tired," she says. "I'm not sleeping much."

Born Brianne Sidonie Desaulniers in Sacramento (her parents are chiropractors), Larson has come a long way from being a painfully shy child. "I was worried about my body and my face and my voice," she says. "I felt plagued that I didn't dress or talk the same way as other people. I wasn't interested in the same things."

Acting and music helped her work through her fears. She landed several movie and TV roles in her teens (she played Bob Saget's daughter on *Raising Dad* and appeared in *13 Going on 30*) and released an indie rock album in 2005. Later she won acclaim for Showtime's *United States of Tara* and 2013's *Short Term 12*. "I was still very much struggling to make ends meet until like two years ago," she says. "I still don't really get recognized anywhere. Most of the time it's 'Did I go to college with you?' 'Nope, not me.'" Now, her air of level-headed candor brings to mind another young acting force: Jennifer Lawrence. "Brie is the rare kind of person who sets you at ease the minute you meet her," says Amy Schumer. "You can count on her for honesty and kindness."

'I don't know the Brie in sky-high heels on a carpet with a bunch of people screaming at me'

As far as awards hoopla goes, she's not stressed. "When I'm sitting in bed watching *Chopped*—that Brie I know. But I don't know the Brie in sky-high heels on a carpet with a bunch of people screaming at me. I wonder what she's like. Either way, I've got an awesome therapist and an awesome family and two really cool dogs, so I'm good." ●

CLOCKWISE FROM TOP: MGM/EVERETT COLLECTION; JORDIN ALTHAUS/SHOWTIME/EVERETT COLLECTION; SCOTT GARFIELD/COLUMBIA PICTURES/EVERETT COLLECTION; MARY CYBULSKI/UNIVERSAL/EVERETT COLLECTION; WILSON WEBB/FOCUS FEATURES/EVERETT COLLECTION


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SCANDAL CREATOR **SHONDA RHIMES**

My Year of Yes

UNHAPPY WITH HER HABIT OF SAYING NO TO 'SCARY' OPPORTUNITIES, THE TV MOGUL CHANGED HER ANSWERS—AND HER LIFE *By* **PATRICK GOMEZ**

Shonda Rhimes admits she was an "unusual" kid. As early as age 3, her favorite pastime was playing alone in the kitchen pantry in the Chicago suburb where she grew up. She would spend hours creating kingdoms and courtrooms populated by cans of peas and yams. That active imagination served her well as she went on to create her production company ShondaLand and her ABC dramas Grey's Anatomy *and* Scandal. *But she was also an introvert who continually found ways to choose her couch over any situation that could cast even the smallest spotlight on her.*

All that began to change after Thanksgiving dinner 2013, when one of Rhimes's older sisters pointed out that



GETTING TO "YES"
1. As a child, the shy Rhimes always had a book with her. She's hiding one in the photo above. **2.** The English literature with creative writing major graduated from Dartmouth in '91. **3.** In 2014 she overcame her nerves and gave the commencement speech at her alma mater.

she "never" said yes to "anything." Letting those words sink in, the executive producer of How to Get Away with Murder *decided to start saying yes to the things that scared her. "Doing something you're afraid of makes it stop being something you're afraid of," says Rhimes, 45. Her challenge to herself became a book,* Year of Yes, *excerpted here. It also resulted in a weight loss of more than 100 lbs., a smaller (but tighter-knit) group of friends and closer relationships with her daughters Harper, 13, Emerson, 3, and Beckett, 2. Allowing herself playtime with her kids—even if she's running late—and "letting myself play," says the single mom, was the most significant of her yeses. "It changed the quality of my life," Rhimes says. "It's made me a happier person."*

Yes to the Sun

I never want anyone looking at me. When I am required to do publicity, I often feel (and, sadly, look) like Bambi's mother—right before the hunter shoots her. Eyes wide, all



freaked out...It's not an attractive look. My stage fright [has] ruled my every public appearance.

This year, Jimmy Kimmel's people have asked if I will be a guest on his show. Live TV. You know what happens on live TV? Janet Jackson's Super Bowl Boob happens on live TV. You know what else happens? Shonda walking out to greet Jimmy and I trip over my own feet, falling and cracking my head on Jimmy's desk. I lie twitching on the ground with my dress bunched up around my waist, revealing my double Spanx.

"I do not want to be on television. Ever," I remind my publicist Chris.

"Shonda," he says, "I thought you were saying yes to everything?" Damn.

"It can't be live," I tell Chris firmly. "I will do Jimmy Kimmel. But it can't be live."

[Somehow], Chris made it happen. If Jimmy thought it was weird that I became a block of solid wood and could not seem to walk and talk while the camera was rolling, he kept it to himself. He simply arranged it so I never had to walk and talk at the same time. Jimmy did all the work.

[Afterwards] I got calls. I got emails. I also got the biggest delivery of red roses ever.

I was grateful that Jimmy was happy. But I could think about only one thing: I said yes to something that terrified me. And then I did it.

And I didn't die.



Rhimes with *Scandal*'s Tony Goldwyn and Kerry Washington in 2013.

CLOCKWISE FROM RIGHT: JASON LAVERIS/FILMMAGIC; COURTESY SHONDA RHIMES (3)

Yes to Surrendering in the Mommy War

Before the Year of Yes, when reporters asked How do you manage work and home? I'd find myself giving odd answers.

"A lot of organization and a label maker."

"I do laundry late at night."

Yeah, right.





'Everything feels possible now. How could I possibly go back to saying no?'
—SHONDA RHIMES

There is one answer: I have an amazing nanny named Jenny McCarthy. I just didn't want to say it.

Powerful famous women don't say that they have help at home because they have been shamed. We're supposed to do it all ourselves. But working or staying home, one is still a mother. One is not better than the other.

So now, when a reporter asks "How do you manage work and home?" I answer: "To do it all, I have Jenny McCarthy." The reporter walks away deeply confused as to why Jenny McCarthy seems to figure so prominently in my life. But I don't care.

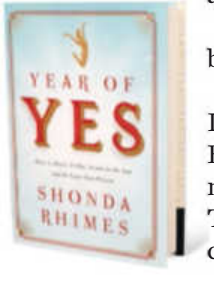
The Mommy War has ended.

Yes to My Body

Here's a thing maybe I forgot to mention. When I decide to begin my Year of Yes? I am fat. I'm not cutely chubby. Or nicely plus-size. I am massive.

Look. I believe everyone has a right to love their body in whatever size and shape it comes in. But I don't FEEL good.

In 2014 I get on a plane to New York. I'm a fancy TV writer. So I have a big first-class comfy seat. I grab the seat belt and—Well, it's gotta be broken. Right? RIGHT? I do not have a broken seat belt. I am literally too fat for a first-class airplane seat belt.



I have been saying yes to being fat.

Food makes you feel better. It numbs you. The thing is? Being numb no longer suits me. What I have come to call The Airplane Seat Belt Incident of 2014 made putting food on top of things no longer an option. Damn it.

As I started to really lose weight, I started to feel strong. [Now] when I walk past a mirror I think, "Who is that?" The girl in the mirror is a size she hasn't been since she was sixteen years old.

But it's me. That girl looks happy. All it took was the right kind of yes.

Yes to More Years of Yes

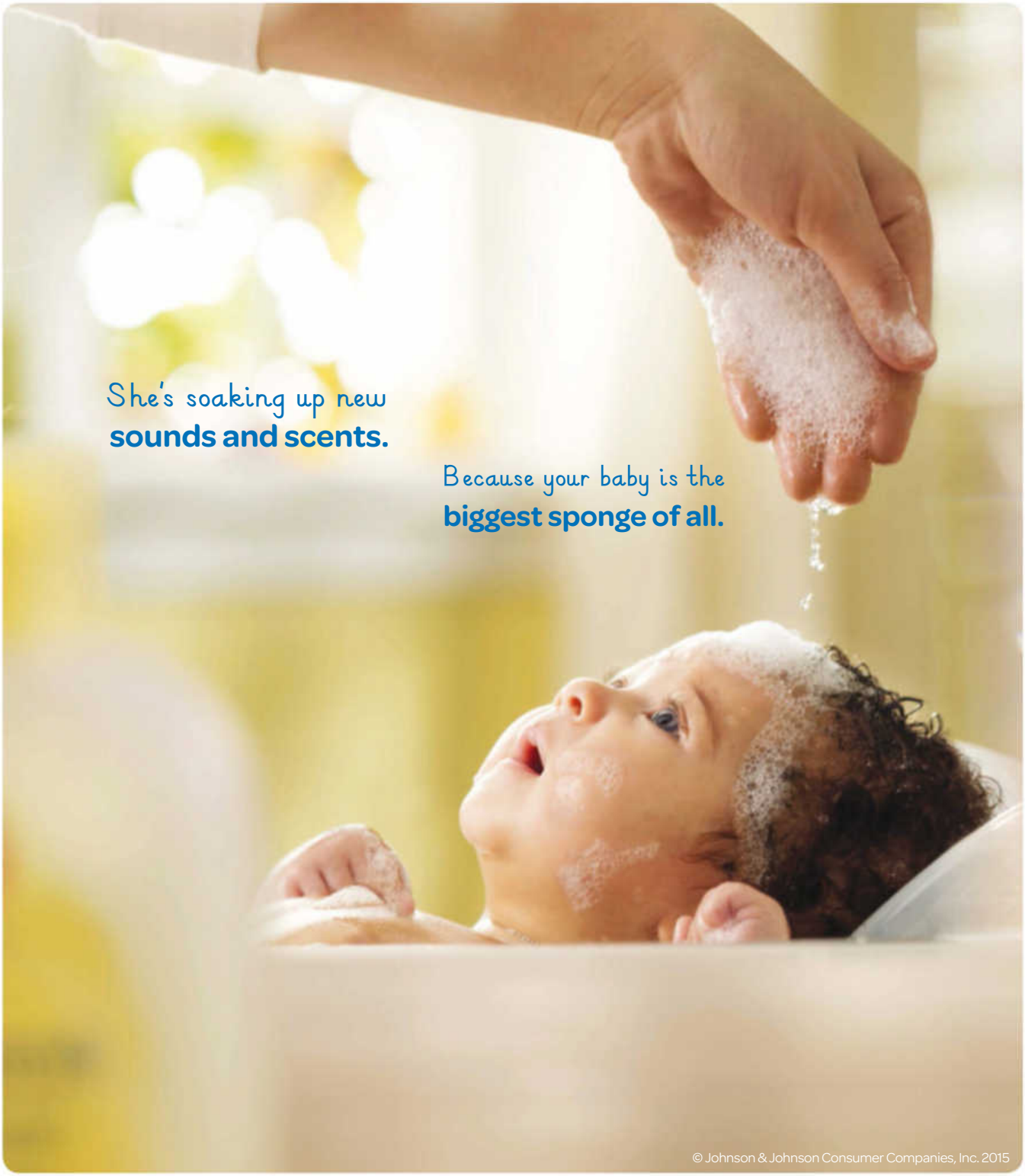
I am only just beginning to understand that the very act of saying yes is not just life-changing, it is life-saving. The years of saying no were, for me, an easy withdrawal from the world. A way to disappear.

Saying yes is courage. Saying yes is the sun. Saying yes is life. The Year of Yes went from twelve months to forever.

I can do that. ●

NINO MUNOZ/CPI SYNDICATION; (BOOK) PETER ZAMBOUROS

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ANNE BURRELL

Maple Pumpkin & Sweet Potato Pie

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Expert Tip!
'Use a fork to test if the sweet potato is done after roasting,' says Burrell. 'If the fork slides in and out easily, it's ready.' If it's not tender, roast for another 5 minutes and check again.

- **1 medium sweet potato**
- **1 (15-oz.) can pumpkin puree**
- **¾ cup heavy cream**
- **¼ cup packed light or dark brown sugar**
- **2 large eggs**
- **¼ cup pure maple syrup**
- **½ tsp. cinnamon**
- **Pinch nutmeg**
- **Pinch allspice**
- **1 tsp. vanilla extract**
- **1 9-in. store-bought refrigerated pie dough**

1. Preheat the oven to 375°. Roast the sweet potato on a baking sheet lined with foil for 40 to 45 minutes. Once cool enough to handle, peel and puree the roasted potato in a food processor.
2. In a large bowl, combine the potato puree, pumpkin puree, cream, brown sugar, eggs, maple syrup, cinnamon, nutmeg, allspice and vanilla, and mix well to combine.
3. Place the pie dough into a 9-in. pie tin. Transfer the sweet potato mixture to the crust and bake for 35 to 40 minutes or until the filling is set. Let cool for 2 hours before serving.

Makes: One 9-in. pie
Prep time: 15 minutes
Cook time: 1 hour 20 minutes

FOOD STYLIST: MARIANA VELASQUEZ; PROP STYLIST: CHRISTINA LANE; INSET: AMY SUSSMAN/INVISION/AP

Expert Tip!
'Save your leftover buttermilk oat crumble to sprinkle on top of your yogurt, as a topping for ice cream or for breakfast the next morning,' says Ansel.

DOMINIQUE ANSEL

Blueberry Crumble Pie

THE CHEF SERVED A VERSION OF THIS FRUIT-FILLED DESSERT DURING 'PIE NIGHT' AT DOMINIQUE ANSEL KITCHEN IN NEW YORK CITY

- 1 9-in. frozen pie shell
- 1¼ cups plus 2 tbsp. sugar, divided
- ¾ cup apple juice
- 1 tsp. lemon zest, divided
- 2 tbsp. blueberry jam
- ½ tsp. vanilla extract
- 3 tbsp. cornstarch
- 4½ cups fresh blueberries, divided
- 10 tbsp. unsalted butter, cold and cubed
- 1¼ cups flour
- ⅓ tsp. salt
- ½ cup buttermilk
- 1¼ cups rolled oats

1. Bake the pie shell according to package directions, and then let cool completely.
2. To make the blueberry filling: In a medium pot, bring ½ cup sugar, apple juice, ½ tsp. lemon zest, jam and vanilla to a boil over medium-high heat, whisking slowly. In a small bowl, combine ¼ cup sugar with cornstarch, then slowly whisk the mixture into the pot. Bring back to a boil.
3. Reduce heat to low, stir in 2 cups blueberries and cook for 3 minutes, stirring often. Remove from heat, and stir in 2 cups blueberries.
4. Pour the filling into the cooled pie shell. Chill in the fridge for 2 to 3 hours.
5. To make the crumble: Preheat oven to 350°. In a mixer fitted with a paddle attachment, combine butter, flour, ½ cup plus 2 tbsp. sugar, salt, buttermilk and rolled oats and mix on low until it just comes together.
6. Drop teaspoon-size pieces of mixture onto a parchment-lined baking sheet, and bake until lightly golden brown, 30 to 35 minutes, turning pan halfway through. Let cool and break into small pieces.
7. To serve, sprinkle the oat crumble on top of the pie, and warm in the oven at 350° for about 15 minutes. Top with a handful of blueberries and ½ tsp. lemon zest.

Makes: One 9-in. pie
Prep time: 25 minutes, plus chilling
Cook time: 55 minutes

(ANSEL) STEPHEN LOVEKIN/GETTY IMAGES; (COCONUT CREAM) JOSEPH DELEO

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THANKSGIVING PIE SPECIAL

Expert Tip!
Swap kosher salt for grey salt, suggests Murphy, who named his new restaurant after one of his favorite seasonings. 'It's crunchy, light and flavorful—a great finishing salt.'



MARC MURPHY

Chocolate Hazelnut Crostata

THE CHEF-OWNER OF GREY SALT IN THE SEMINOLE HARD ROCK HOTEL TAMPA SHARES AN EASY ITALIAN DESSERT

- **1 9-in. frozen pie shell**
- **¾ cup semisweet chocolate chips**
- **1 cup hazelnuts, lightly toasted, skinned and chopped**
- **2 large eggs plus 2 large egg yolks, beaten**
- **¼ cup heavy cream**
- **2 tbsp. melted butter**
- **1 tbsp. orange zest**
- **1 cup pure maple syrup**
- **1 cup granulated sugar**
- **2 tsp. kosher salt**

1. Preheat oven to 350°. Prepare the crust per package instructions. Sprinkle the chocolate chips and hazelnuts directly onto the crust.
2. In a medium bowl, mix all the other ingredients together and blend well. Pour the mixture over the chocolate chips and nuts.
3. Bake for 55 minutes to 1 hour or until just set. Let cool and serve with whipped cream or vanilla ice cream.

Makes: One 9-in. pie
Prep time: 15 minutes
Cook time: 1 hour



S'MORES
This pie has a graham cracker crust, milk-chocolate ganache and toasted marshmallow fluff. $38, butterandscotch.com



LEVEE HIGH CARAMEL PECAN APPLE
There are 18 apples packed into each dome-shaped crust. $60, theblueowl.com



OLD MISSION CHERRY
This sweet-tangy pie is filled with Michigan's famous Montmorency cherries. $27, gtpie.com

COUNTERCLOCKWISE FROM TOP: DYLAN RIVES/GETTY IMAGES; PAUL WAGTOUICZ; ELIZABETH MAXSON; BERYL STRIEWSKI

THANKSGIVING PIE SPECIAL



Expert Tip!
'Pecans are delightfully sweet and get even sweeter when used in desserts,' says Guarnaschelli. 'Serve this with unsweetened whipped cream and a final dusting of cocoa to balance the flavors.'

ALEX GUARNASCHELLI

Cocoa Pecan Pie

THE *CHOPPED* JUDGE AND PEOPLE.COM BLOGGER ASSURES HER SWEET COMBO WILL HAVE EVERYONE COMING BACK FOR SECONDS

- 1 9-in. store-bought refrigerated pie dough
- 2½ cups pecans, toasted, half roughly chopped and half whole
- 3 large eggs
- ¾ cup sugar
- 1 tsp. kosher salt
- 1 tsp. dark cocoa powder
- 1 tbsp. molasses
- 1 cup light corn syrup
- 6 tbsp. unsalted butter, melted
- 2 tsp. vanilla extract
- 1 tbsp. dark rum

1. Preheat the oven to 375°. Spray a 9-in. pie plate with nonstick cooking spray.
2. Roll out the dough on a lightly floured surface. Drape the dough over the pie dish and gently press it into the sides and bottom. Cover the inside with a sheet of parchment paper and some pie weights. Bake in the oven for 12 minutes, remove pie weights, continue baking for 6 minutes or until the crust is very light brown. Remove from the oven and discard the paper.
3. Meanwhile, make the filling. In a large bowl, whisk together the pecans, eggs, sugar, salt, cocoa, molasses, corn syrup, butter, vanilla and rum.
4. Transfer the filling to the crust and place on a baking sheet. Bake for 40 to 45 minutes. The center should be somewhat firm when you gently "shake" the pie. Cool completely.
Makes: One 9-in. pie
Prep time: 10 minutes
Cook time: 1 hour



Portico Dessert Plate Set, $44 for 4

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Our People Shop is *the* spot for stylish, affordable merchandise, including one-of-a-kind gifts, dining pieces and home decor—all handpicked by our editors. Just in time for the holidays, pick up these entertaining must-haves to take your Thanksgiving table to the next level of fabulous.



La Cite Pitcher, $68



Crème de la Crème Serving Trays, $36

(GUARNASCHELLI) BENNETT RAGLIN/AP; (CREME DE LA CREME) JOHN GRANEN


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THANKSGIVING PIE SPECIAL

- ½ cup plus 1 tbsp. granulated sugar, divided
- ¼ cup packed light brown sugar
- ¼ cup all-purpose flour
- 1 tsp. ground cinnamon
- ½ tsp. grated nutmeg
- 4 lbs. or 8 large Granny Smith apples, peeled and cut into ¼-in. slices
- 2 9-in. store-bought refrigerated pie doughs
- 3 tbsp. unsalted butter, diced
- 2 tbsp. heavy cream

1. Place rack in the center of the oven and preheat to 425°.
2. In a large bowl, stir together ½ cup granulated sugar, brown sugar, flour, cinnamon and nutmeg. Toss in apple slices.
3. On a lightly floured surface, roll out 1 pie dough to a 12-in. round. Place the dough into a 9-in. pie plate. Add the apple mixture and dot with butter. Roll out the second dough to ⅛-in. thickness. Cover the top of the apples with the second dough, pressing the edges of the two crust layers to seal. Trim the dough so you are left with a 1-in. overhang. Tuck the crust underneath itself so it's flush with the edge of the pie plate. Crimp the edges decoratively.
4. Brush the top with cream and sprinkle with 1 tbsp. granulated sugar. Make five air slits in the center of the pie. Bake until the crust is set, about 25 minutes. Lower the oven to 350° and bake for 45 to 50 minutes more, until golden brown. Cool on a rack before slicing.
Makes: One 9-in. pie **Prep time:** 15 minutes
Cook time: 1 hour 15 minutes



Expert Tip!
'My dad always said that apple pie without cheese is like a kiss without a squeeze,' says Fuller. To add: Sprinkle 1 cup white cheddar cheese between two layers of pie dough, and roll together to form one crust.

NANCY FULLER

Double Apple Pie

THE FOOD NETWORK STAR AND AUTHOR OF *FARMHOUSE RULES* SHARES A FAMILY FAVORITE RECIPE

EXCERPTED FROM THE BOOK FARMHOUSE RULES BY NANCY FULLER; INSET: RICH FREDA/FOOD NETWORK

CONTRIBUTORS Ana Calderone, Sonal Dutt, Shay Spence and Michelle Ward Trainor

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SMA30

Hooray! Our Sexiest Man Alive issue is coming!

CATCHING UP WITH 2008'S SEXIEST MAN ALIVE



HUGH JACKMAN

With that *Wolverine* body and *Les Misérables* voice, the 47-year-old Aussie star seems like an obvious choice for Sexiest Man Alive. But when he won the title in 2008, Jackman says the best reaction he got was, "Must be a mistake!" Married to wife Deborra-Lee Furness since 1996—with two kids, Oscar, 15, and Ava, 10—Jackman admits that he does have a *few* unsexy aspects, namely "my feet." And looking back on his career, he wishes he'd learned sooner "not to sweat the small stuff." So would he do anything differently if he were to win the title again? "That dream," he says jokingly, "will never be realized." As for who has his vote? "George Clooney, of course." —**JULIE JORDAN**

Sexiest Man Alive issue on newsstands Nov. 20, 2015

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The Golden Globe winner behind the scenes of the spring 2016 accessories shoot.

After a 14-year relationship, Adams married her longtime love, artist and actor Darren Le Gallo, in a private ceremony in May. Pics have yet to surface of the event.

ABOUT THE "A" BAG

The luxe carryall comes in classic navy and brown, but the brand created just 300 of this limited-edition blush color. "It's versatile," she says. "It has this neutrality to it and a very soft feminine touch, which I like."

Max Mara Limited Edition "A" Bag, $1,750; maxmara.com for more information

At the 2013 Oscars in Oscar de la Renta.



Amy's style crush!

CATCHING UP WITH...

Amy Adams

MAX MARA'S MUSE CHATS ABOUT THE BAG NAMED AFTER HER AND GIVES US HOPE THAT SOMEDAY WE'LL LAY EYES ON HER WEDDING DRESS

What's it like to have a namesake purse? It's a big honor; I never really thought that would happen. But working with Max Mara, that's the greater honor, because the way they represent and support women is just beautiful.

How do you imagine the "A" bag styled? You can do it right, which is the way it is in the campaign: with the beautiful camel coat and a pair of pumps. But you'll probably see me wearing it with gym clothes, because that's sort of how I use my bags. I do love having beautiful bags, and then I take them everywhere.

You're on the go! Are you a bag overstuffer? It doesn't matter how big the bag is, I will find a way to fill it with things I can't live without.

What are some of those things? I shudder to think on any given day. . . . I do love carrying a scarf. And sometimes I'll have an iPad, because I read my scripts on iPad now instead of paper. Then usually there are Goldfish [crackers]; there's always a snack. But inevitably they fall open and I'm that woman, so embarrassed to have Goldfish at the bottom of my bag. I think this bag is able to handle my life.



Is there a star whose style you love? Cate Blanchett. She's like my dream, because she's superelegant and she has the height so she can wear all of these modern designs. Everything she wears has a twist to it, and she just wears it so beautifully.

What's one piece in your closet you'll pass down to your daughter [Aviana, 5]? I have some Oscar dresses . . . but for life, my cashmere coats. Or maybe I'll never give them to her. . . .

She'll probably want your wedding gown! Yeah, I do have my wedding dress. Nobody's seen my wedding dress.

The only thing we know is that it was designed by Marchesa. My deal with it is I wanted something I would never wear on the red carpet. I wanted it to be so feminine. I'll share a picture eventually, but I loved it so much. It was so pretty.

Maybe she'll make it into something? It's custom! You can't make that into anything, you just put it in a box.

CLOCKWISE FROM TOP LEFT: MARK ABRAHAMS/TRUNK ARCHIVE; NANCY RIVERA/SPLASH NEWS; JASON MERRITT/GETTY IMAGES; COURTESY MAX MARA; MATT CROSSICK/PA IMAGES/STARTRAKS; TIGER IMAGES/SHUTTERSTOCK; COURTESY DANIEL AKSELRAD/MAX MARA



KATE BOSWORTH

Look of the Week

AT A SCREENING OF *THE ART OF MORE* IN L.A.

Meet Her Glam Squad!



HAIR
Bridget Brager
@bridgetbragerhair

Why did you go with a braid? Her hair was wavy from doing press earlier in the day, and we liked it, but we thought we should do something different for this event. We decided on a braid, and I just started playing with the placement. **How did you create the texture?** I used a beach spray and gave her hair a rough blow-dry to create body and volume, as every girl with fine hair should do. Then I curled large sections with a 1-in. iron. **Did she like it?** Her exact words were, "Yay! I love it, Bridget!"



MAKEUP
Lisa Storey
@lisastoreymakeup

Describe this look in three words. Dewy, vibrant and peachy. **What inspired it?** The dress, which was so gorgeous. Her fresh, peachy glow picked up on the orange stripe, which I loved. **Tell us about that blush.** I applied it on the apples of her cheeks, and I always do a little bit of what's left on the brush below the brows to make the whole face glow. **What's your favorite feature on Kate to play up?** That's a hard one! I really enjoy doing her skin. It's fun to make it look like she has no makeup on—she's radiant.

"What's cool about this particular Dutch braid is that it starts at a deep side part and follows her hairline behind the ear to the nape."
—BRIDGET BRAGER, HAIRSTYLIST



WHAT THE PROS USED





▲ **La Prairie** Cellular Radiance Cream Blush in Peach Glow, $70; laprairie.com

◀ **SACHAJUAN** Ocean Mist, $31; barneys.com



▶ **Kate Somerville** Dermal Quench Liquid Lift Advanced Wrinkle Treatment, $95; nordstrom.com

◀ **Tom Ford** Lip Color Sheer in Sweet Spot, $52; tomford.com



You'd never know it by looking at her, but Bosworth was a bit jet-lagged that day. The solution: hydration. **"I prepped her skin with Kate Somerville DermalQuench Liquid Lift,** which gives an immediate glow and holds in moisture," says makeup artist Lisa Storey.

By Sarah Kinonen

(BOSWORTH) VINCENT SANDOVAL/GETTY IMAGES(2)

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People babies

Introducing
Eric Thomas Decker II
BORN
Sept. 1, 2015



"He's a really good baby," says Jessie James Decker (with Eric, Eric II and Vivianne). "He's chill."

ERIC AND JESSIE JAMES DECKER

Our Happy Family

WHEN JESSIE JAMES DECKER welcomed her son, Eric Thomas Decker II, there was quite a commotion in the hospital room. "He came out, and I could hear all of the nurses guessing how much he weighed because he was so huge," says the singer, 27, whose Christmas collection "This Christmas" debuts Dec. 4. "I'm just laying there like, 'Well, how big *is* he?!' " At 9 lbs. and 20¼ in., his size could come in handy if he follows in the footsteps of his daddy, New York Jets wide receiver Eric Decker. "He's going to be a football player. I'm calling it now. He's probably going to be a running back," says Jessie, who is also a budding fashion designer. "They are already watching football games together. Eric will sit with him holding him in his arm, and Eric Jr. is actually glued to the TV." But for now the Morristown, N.J.-based couple are content having their newborn on the sidelines with big sis Vivianne Rose, 19 months. "She is superloving and affectionate to him," Jessie says. "It's really great, the dynamic between all four of us, having one more addition. Now that there are two babies in the house, it's a lot more action! This number feels good." —**ANA CALDERONE**

Photograph by DUSTIN COHEN

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Oliver Hudson

THE ACTOR, 39, STARS IN FOX'S COMEDY-HORROR SERIES *SCREAM QUEENS*

Last time I was nervous
I get nervous flying, so I wear mala beads. During takeoff, I say a mantra on each bead and picture a bright white light around the airplane. Basically people on board need to thank me for keeping the plane from going down.

Last time I embarrassed my wife
Oh, Erinn puts up with all of it. If we get into an elevator with people, I'll start talking to her out loud as if we've been in a fight and go through a scenario that's highly embarrassing for her. I could tell you specifics, but it's probably not great for a family magazine.

Last time I got frustrated
Every night. Trying to get your kids wrangled, the pj's on, teeth brushed and physically in bed is like a circus. They get this second wind, which is beyond me, and it's insanity.

Last gift I gave
For my son Wilder's 8th birthday, I got him an ATV. It was a big moment. Then I had to get my other son [Bodhi, 5] a smaller one. Erinn gets nervous, but they wear helmets. If it was up to her, they'd have, like, knight armor on.

Last time I danced
Three hours ago with my 2-year-old daughter Rio because she is obsessed with ballet. I do pliés with her every morning. If she and her mother buy me a tutu, I will 100 percent put it on.

Reported by **Julie Jordan**

BRENT WEBER

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